

CASA DOLCE CASA (DETAIL) / 2024



SABRINA
AURELI
DIGITAL ARTIST



BIOGRAPHY

Sabrina Aureli is a multidisciplinary visual artist. She was born in Rome in 1965, as a child she showed a passion for art and music. At the age of 10 she enrolled in an oil painting course given by a master of religious frescoes. Upon completion she received the young artist award of Rome. She studied at the Cogno Associati Communication Study Center graduating with a Master's degree of Science in visual communications (graphic design, art direction and multimedia).

After graduation she worked for advertising agencies whose clients were famous brands and design studios, fashion and non-profit communication. For the past years Sabrina has applied her expertise as an art director specializing in graphic design, typography, publishing as well as vector illustration, photo retouching and video.

*International Collective Exhibition Contemporary Art «DONNE IN LUCE 2024»
Monumental Complex of the Pio Sodalizio dei Piceni, Rome, ITALY*



PRO BIENNALE 2023 in Venice, Presented by Sgarbi - Spoleto Pavilion
Palazzo Ivancich, Venice, Italy

My artistic approach is expressed through photography and its multiple possibilities. I received the 2nd prize at the International Collective Exhibition of Contemporary Art «Eco-logically» organized by the Art Center of Castel Gandolfo (Rome) as part of the event «Riambientiamoci» 2022, aimed at supporting the bond that often exists between artists, Flora and fauna. Winner Fine Art Professional Award in Creative Quarterly 65, 2021 and Fine Art Professional Honorable Mention in Creative Quarterly 63, 2020.

The Salon d'Automne jury selected my work for the October 2021 annual exhibition on Champs-Elysées, Paris and publications in the Press Release and to exhibit at the Museum National Art Center of Tokyo in the 2022, in collaboration with the Club of Friends of Europe and the Arts and the French Embassy/French



to Arte Foundation has selected my works for «SANREMO Biennial ArteExpo», Ariston Theater, Sanremo, ITALY, for USA Tour Biennial Projects in the «International Masters Award in Miami», December 2023 at the Spectrum Miami in conjunction with ART BASEL, for the «Star dell'Arte Award» in the Art fair LA ART SHOW in Los Angeles, February 2024 and for ARTEXPO New York, for International Art Exhibition «Leaders Award in New York», April 2024.

For the International Yearbook of Contemporary Art «Artisti 2024», Mondadori editions a work was selected and awarded with admission to the 3rd International Art Biennial of Mantua at the Francesco Gonzaga Diocesan Museum May/9 June 2024.

Winner Fine Art Professional Award in Creative Quarterly 75, 2024.

I was selected and nominated in the 2nd Edition of the Mellone Arte Prize 2024 «ATOMIC ART | Technology as Art», Dario Mellone Foundation, Villa Brentano, Busto Garofolo (MI), ITALY. I received the 3rd Prize of the IX Edition of the International Contemporary Art Exhibition Against Child Abuse, organized by the «Anime Senza Voce» association in the context of FERRARA FILM FESTIVAL 2024, Ferrara, ITALY.

I am Finalist of the Digital Section at the «3RD Edition of the AMEDEO MODIGLIANI FOUNDATION AWARD 2024», Rome, ITALY. I am honored to be selected of the Effetto Arte Foundation in collaboration with the Critic and Artist Josè Van Roy Dalí for the «Artisti nella Storia» Award.

The Works will have the honor of being reviewed by Josè Van Roy Dalí, published in the Effetto Arte catalog and projected in video exhibition during an exclusive awards ceremony which will take place on 21 June 2024 at the Teatro Italia in Rome, ITALY.

I am honored to be selected by the National Institute of Culture and the Prof Giorgio Gregorio Grasso, Critic and Art Historian, for the official catalog «Lo stato dell'arte al tempo della 60' Biennale di Venezia» and publication in the Catalog of Don Armando Reschini Museum in Sanford, Santa Fe «Vanguardia Agri-Color, The women of green gold».

Some works have been published in the New letter for the General Secretariat of the Organization for Economic Cooperation and Development (OECD), who promotes better policies for #BetterLives. Permanent exhibition in the SAATCHI ART GALLERY and PARROT ART. Represented by: Leonarda ZAPULLA, Art Critic and Art Historian, and PEDESTRIAN Association for International Cultural Exchange. Cover of the yearbook with all the winning artists in the Creative Quarterly Annual 2024, The Journal of Art & Design.

My work has been reviewed and appreciated by critics such as Bruno Cimino, Francesca Callipari, Mara Campaner, Leonarda Zappulla, Marco Rebuzzi, Giorgio Gregorio Grasso, Salvo Nugnes, Josè Van Roy Dalí, Sandro Serradifalco, Stefano Giovannini, Marta Lock and Federica Fabrizi.

Poetry, architecture, design, music, cinema, as well as philosophy, mythology and alchemy are my daily influences.

I started by exploring drawing, then oil painting, and finally computer design programs, before becoming interested in photography, a medium that allowed me to develop my personal technique, and to create the atmosphere of my work. It works with metaphysical resonance, preserving magic and mystery... Photography is the raw material, which is then formed by a computer pictorial work. The idea is to represent reality in an unreal way (not photographic), that is in a subjective way.

A «better living in the world» is possible thanks to the imagination and reverie, in the infinity of inside and outside. And even if the characters reflect loneliness or longing, it is a happy loneliness or longing.

The sky, permanent, is a place of transcendence and infinity, as well as the sea or metaphorically the swimming pool, the presence of water which is life, our mother who welcomes us, our first home, a protective intimacy our living space and our first place in the world. The clouds depicted indicate movement, instability, and reality suspended between earth and sky. Birds are mediators between heaven and earth as well as angels, spiritual figures embodied in a theatrical sense.

Flight, dream and freedom permeate each of my creations. And love, the door that opens to poetry and to the fantastic world.

Institute of Japan, organized by the Japan International Artists Society.

I was selected to participate in the collective exhibition «ANTROPOCENE Biennale» at the MAC Municipal Museum of Contemporary Art of the small format in Guercino (FR), ITALY and Collective Exhibition at «Exposition de l'Art Actuel TOKYO édition Paris 2023», Bastille Design Center, Paris, FRANCE. I was also selected for the «Dante and the Artists» 2023 exhibition, in the Casa Dante Museum, Florence and the «PRO BIENNALE 2023» in Venice, Presented by Sgarbi - Spoleto Pavilion, Palazzo Ivancich, the «1st Biennial of Arts Visuals» in Sanremo, Italy. I received the Special Mention Award in the «2nd Biennial of Art Scalvini Museum 2023», Desio and the «TEODORICO Award for Art and Culture», Ravenna, Italy. The Scientific Committee of the Effetto



*Personal Exhibition «Art Photography & Multimedia Show»
in the Municipal Art Center of Łódź, Poland.*

PUBLICATIONS

«Opera con vista» Catalog, Contemporary Art Exhibition curated by Stefania Pieralice, Diocesan and Chapter Museum Terni, ITALY

International Exhibition «The Last Supper» Catalog, in the Viennese churches of St. Michael of the Minorites and Schotten. Vienna, AUSTRIA

«Open Art Now» Catalog, Luciano Puzzo Art Curator, AuroraBoreale, Roma, ITALY

Cover of the yearbook with all the winning artists in the Creative Quarterly Annual 2024, The Journal of Art & Design.

«The Power of Art», Francesca Callipari Art Curator, The Venanzo Crocetti Museum, Rome, ITALY

«Come Stelle Cadenti» Catalog, Francesca Callipari Art Curator, On Art Gallery, Florence, ITALY

«Lo stato dell'arte al tempo della 60' Biennale di Venezia» 2024 Catalog. National Institute of Culture and by Prof. Giorgio Gregorio Grasso, Critic and Art Historian

«HUMANITY» 2024 Catalog, International Art Exhibition, Bellini Museum, Florence, ITALY

«OLTRE L'AMORE OLTRE IL COLORE» 2024 Catalog. «Works of the Winning Artists of the 2nd Biennale 2023», Scalvini Museum Desio MB Italy, Desio, ITALY

«LEADERS AWARD IN NEW YORK» 2024 International Art Exhibition Effetto Arte Foundation Catalog, Art Now Editions, New York, U.S.

International Yearbook of Contemporary Art «ARTISTI 2024», Effetto Arte Foundation, Mondadori Editions, Art Now Editions, Francesco Gonzaga Diocesan Museum, Mantua, ITALY

«CREATIVE QUARTERLY», The Journal of Art and Design, Issue 75/2024 «Settembre» Winner Fine Art Professional

«WOMEN IN THE LIGHT» 2024 Collective Exhibition Catalog, Monumental Complex of the Pio Sodalizio dei Piceni Museum, Rome, ITALY

Effetto Arte Foundation Catalog - International Art Exhibition "STAR OF ART AWARD 2024", LA ART SHOW 2024, Los Angeles, U.S.

«THE COLORS OF WINTER» 2024, Collective Exhibition Catalog, Il Leone Gallery, Rome, ITALY

«LUX ET ADMIRATIO» Collective Exhibition Catalog, Cultural Association Sei l'Arte, Rome, ITALY

Magazine ART NOW for «MAESTRI A MIAMI AWARD» 2023, Effetto Arte Foundation at SPECTRUM ART FAIR, Miami, U.S.

«VANGUARDIA AGRI-COLOR» 2023 Don Armando Reschini Museum Catalog, Sanford, Santa Fe

«FOCUS FESTIVAL» 2023, Collective Exhibition Catalog, MA-EC Gallery for «MILAN PHOTOFESTIVAL 2023», Palazzo Durini, Milan, ITALY

«1ST BIENNIAL ARTEXPO SANREMO» 2023, International Art Exhibition Catalog, Hariston Theater, Effetto Arte Foundation, Sanremo, ITALY

«II° BIENNALE Tributo al Maestro Giuseppe SCALVINI» 2023, International Art Exhibition Catalog, Scalvini Museum Desio MB Italy, Desio, ITALY

«PRO BIENNALE VENICE» 2023, International Art Exhibition Catalog. Presented by Sgarbi - Spoleto Pavilion, Palazzo Ivancich, Venice, ITALY

«DANTE AND THE ARTISTS» 2023, International Art Exhibition Catalog, Museo Casa Dante, Florence, ITALY

«DONNA 2023» International Art Exhibition Catalog, Cartiera Latina (Nagasaki room), Park Regional Appia Antica, Rome, ITALY

Collective Exhibition Catalog at The NATIONAL ART CENTER MUSEUM, Tokyo 2022, Japan, in collaboration with the Club of Friends of Europe and the Arts and the Embassy of France/French Institute of Japan, organized by the Japan International Artists Society.

«SALON D'AUTOMNE 2021» International Art Exhibition Catalog, Champs Elysées, Paris, FRANCE

«CREATIVE QUARTERLY», The Journal of Art and Design, Issue 65/2021, «La Creazione» Winner Fine Art Professional

«WOMAN 2021» International Art Exhibition Catalog, Cartiera Latina (Nagasaki room), Park Regional Appia Antica, Rome, ITALY

EXHIBITIONS

25 May/October, 2026 - Collective Art Exhibition at L'Art en Chemin Festival, «Curieux !», Oise, FRANCE

January/February, 2026 - KLAM - Zurich-Witikon temporary gallery, International Contemporary Art Exhibition, Zurigo, SWISS

2025 - Collective Exhibition of the Finalist Artists of «3rd Edition of the Amedeo Modigliani Foundation Award 2024», Headquarters of the Amedeo Modigliani Foundation Rome, ITALY

13/26 September 2025 - International Contemporary Art Event Against Child Abuse, Kunst Grenzen Association - Border Art APS, Anime Senza Voce Association, Rovere della Luna (Trento), ITALY

6/16 July, 2025 - «Opera Con Vista» International Contemporary Art Exhibition - Diocesan and Chapter Museum, Terni, ITALY

25 May/October, 2025 - Collective Art Exhibition at L'Art en Chemin Festival, «Source(s) et ressources», Oise, FRANCE

April 15th/May 23rd, 2025 - Collective Art Exhibition «The Last Supper» in the Viennese churches of St. Michael of the Minorities and the Schotten, Vienna, AUSTRIA

22 March- 1 April, 2025 - Collective Exhibition «The Power of Art» with Francesca Callipari Art Curator, The Venanzo Crocetti Museum, Rome, ITALY

10/21 May, 2025 - Collective Exhibition «OPEN ART NOW», AURORA BOREALIS Exhibition Space, Rome, ITALY

18/31 January, 2025 - VENICE BIENNIAL - Exhibition for the Catalog - National Institute of Culture «The State of the Art at the time of the 60th VENICE BIENNIAL», Palazzo PISANI – REVEDIN, Venice, ITALY

23 January, 2025 - Awards Ceremony of «3rd Edition of the Amedeo Modigliani Foundation Award 2024», Headquarters of the Amedeo Modigliani Foundation Rome, ITALY

22 November- 4 December, 2024 - Collective exhibition «Come Stelle Cadenti» with Francesca Callipari Art Curator, On Art Gallery, Florence, ITALY

September 28 - October 5, 2024 «Viaggio nei Paesi del Sole e della Luna», Personal Exhibition at Triphé Gallery, Rome, ITALY

27/28 September, 2024 - «Ferrara Film Festival», Anime Senza Voce, International Exhibition of Contemporary Art Against Child Abuse - IX Edition, Video Projection Facades, Ferrara, ITALY

5/11 October, 2024 - Collective exhibition «On Leonard's road» with Francesca Callipari Art Curator, Museum of Art and Science, Milan, ITALY

21 July, 2024 - «Artisti nella Storia» Effetto Arte Foundation in collaboration with the critic and artist Josè Van Roy Dali'. Video Art exhibition during an exclusive awards ceremony which will take place Teatro Italia, Rome, Italy

June/October, 2024 - Collective Art Exhibition at L'Art en Chemin Festival, «Mouvement(s)», Oise, FRANCE

13/20 July, 2024 - «DONNA 2024» International Art Exhibition, Art Center Castel Gandolfo, Aldo-brandini stables Tuscan Museum, Municipality of Frascati (Rome), Italy

26 May - 9 June, 2024 - International Art Exhibition «3rd Edition of the International Biennial of Mantua», Effetto Arte Foundation, Mondadori Editions, Art Now Editions, Francesco Gonzaga Diocesan Museum, Mantua, ITALY

3/10 May, 2024 - «HUMANITY», International Art Exhibition, Bellini Museum, Florence, ITALY

12/19 April, 2024 - Collective exhibition on the occasion of the inauguration of the «Experience Exhibition Space», Palermo, ITALY

11/24 April, 2024 - «Oltre l'Amore Oltre il Colore» International Art Exhibition of Photography, Painting and Sculpture for Works of the Winning Artists of the 2nd Biennale 2023, Villa Tittoni, Scalvini Museum Desio MB Italy, Desio, ITALY

4/7 April, 2024 - ARTEXPO NEW YORK, International Art Exhibition «LEADERS AWARD IN NEW YORK», Effetto Arte Foundation, Art Now Editions, New York, U.S.

9/23 March, 2024 - 2nd Edition of the Mellone Arte Prize 2024 «ATOMIC ART | Technology as Art» Collective Exhibition, Villa Brentano, Busto Garofolo, Milan, ITALY

7/8 March, 2024 - International Art Exhibition «DONNE IN LUCE 2024» exhibition,

Monumental Complex of the Pio Sodalizio dei Piceni, Rome, ITALY

14/18 February, 2024 - International Art Exhibition for the «Star of Art Award» at the art fair «LA ART SHOW» with Effetto Arte Foundation, Art Now Editions, Los Angeles, U.S.

January 20/3 February, 2024 - Collective Art Exhibition for the «Colori dell'Inverno», Leone Art Gallery, Rome, ITALY

29 December/12 January, 2024 - International Art Exhibition for the «TEODORICO AWARD for Art and Culture», Ravenna Art Gallery & Venice Art Gallery, Ravenna, ITALY

11/16 December, 2023 - Collective Exhibition «Rome meets Latin America, Don Armando S. Reschini Museum in Sanford, Santa Fe and Il Leone Gallery, Rome, ITALY

8/14 December, 2023 - International Art Exhibition «Lux et Admiratio», Cultural Association Sei l'Arte, Rome, ITALY

6/10 December, 2023 - International Art Exhibition «Masters Award in MIAMI», Effetto Arte Foundation, Spectrum Art Fair, Miami, U.S.

5-15 October, 2023 - «Milan Photofestival», Collective Art Exhibition with MA-EC Gallery, Palazzo Durini, Milan, ITALY

14/17 September, 2023 - «Sanremo Biennial ArteExpo», International Art Exhibition, Ariston Theater, Sanremo, ITALY

June/October, 2023 - Collective Art Exhibition at L'Art en Chemin Festival, «Passage / Pa sage», Oise, FRANCE

May 18/21, 2023 - International Art Exhibition «Exposition de l'Art Actuel TOKYO édition Paris 2023», Bastille Design Center, Paris, FRANCE

May 20/28, 2023 - International Art Exhibition «II° BIENNIAL Tribute to Maestro GIUSEPPE SCALVINI 2023», Scalvini Museum Desio MB Italy, Desio, ITALY

May 13/27, 2023 - «Giacomo Casanova» International Collective Exhibition of Contemporary Art, Venice Art Gallery, Venice, ITALY

May 5/9, 2023 - International Art Exhibition «VENICE PRO BIENNALE» - Presented by Sgarbi - Spoleto Pavilion, Ivancich Palace, Venice, ITALY

April 29 to 11 May, 2023 - International Art Exhibition «Dante and the Artists», Casa Dante Museum, Firenze, ITALY

14/22 January 2023 «DONNA 2023» International Art Exhibition, Art Center of Castel Gandolfo, Cartiera Latina (Nagasaki room), Appia Antica Regional Park, Rome, ITALY

October/ December 2022 -Collective exhibition «ANTROPOCENE Biennial», MAC Municipal Museum of Contemporary Art of the small format, Guercino (FR), ITALY

August 11/21, 2022 - International Art Exhibition at Museum The National Art Center in Tokyo, JAPAN

June 7/10, 2022 - International Collective Art Exhibition «ECOLOGICAMENTE», organized by the Art Center of Castel Gandolfo as part of the «Riambientiamoci» event at the Municipality of Paghelia (VV), ITALY

June 2022 - International Art Exhibition Asia Kowalczevska «Art Festival Poland», Łódź, POLAND

June 3/30/2022 - Personal Exhibition «Art Photography & Multimedia Show» at Municipal Cultural Center Łódź, POLAND

May 7/31, 2022 - Collective exhibition «ANTROPOCENE Biennale», Art GAP Gallery, Rome, ITALY

May/June 2022 - International Art Exhibition «Preudio alla Biennale», Venice Art Gallery, Venice, ITALY

October 28/31, 2021 - International Art Exhibition «Salon d'Automne 2021», Champs Elysées, Paris, FRANCE

September 25/2 October 2021 - International Art Exhibition «Asia Kowalczevska Art Festival Mexico-Poland», Oaxaca, MEXICO

September 23/30, 2021 - «DONNA 2021» International Art Exhibition, Art Center of Castel Gandolfo, Cartiera Latina (Nagasaki room), Appia Antica Regional Park, Rome, ITALY

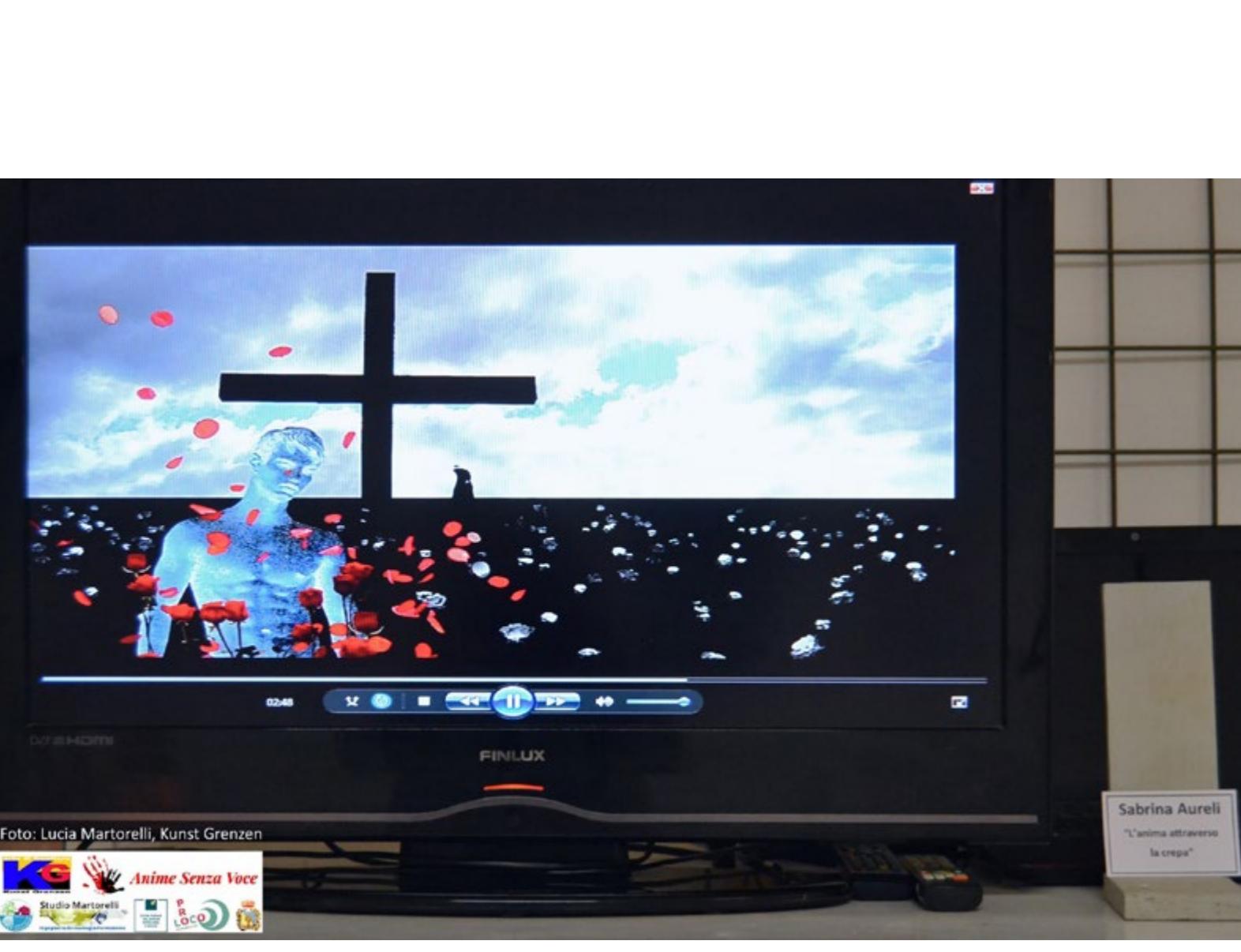


Foto: Lucia Martorelli, Kunst Grenzen



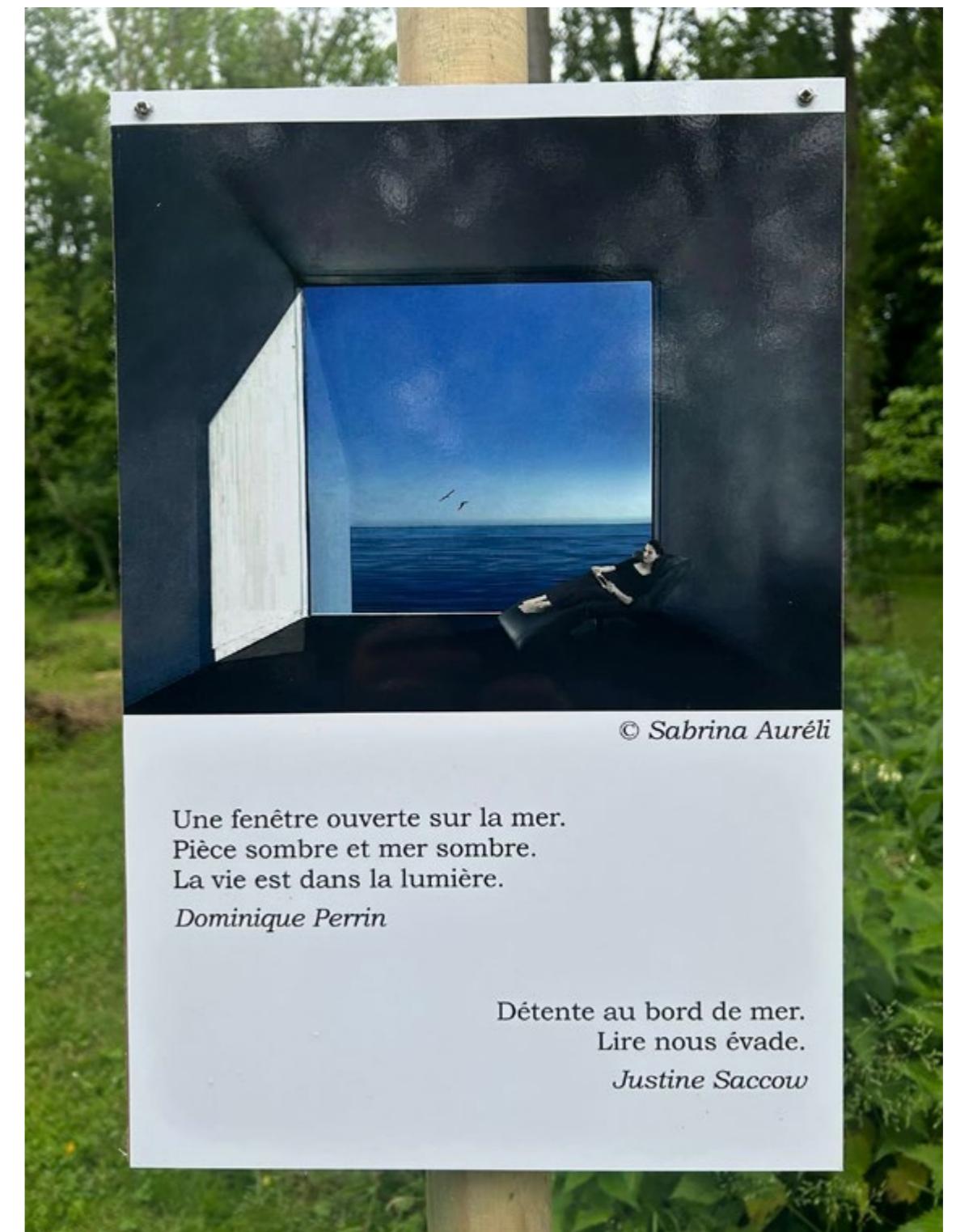
*International Contemporary Art Event Against Child Abuse
Kunst Grenzen Association - Border Art APS
AnimesenzaVoce Association, Roveré della Luna (Trento), ITALY*



L'ANIMA ATTRAVERSO LA CREPA / 2025



L'ART EN CHEMIN 2025
12th edition of the Festival on the theme «Source(s) et ressources»
Senlis Ecological Park, Oise, FRANCE
Alain Bron, writer, Art Director



LA LETTURA / 2021



«OPERA CON VISTA» 2025

International Contemporary Art Exhibition - Diocesan and Chapter Museum, Terni, ITALY





«OPERA CON VISTA» 2025

International Contemporary Art Exhibition curated by Stefania Pieralice, Contemporary Art Curator

Daniele Radini Tedeschi, Art Critic, Art Historian and Television Personality

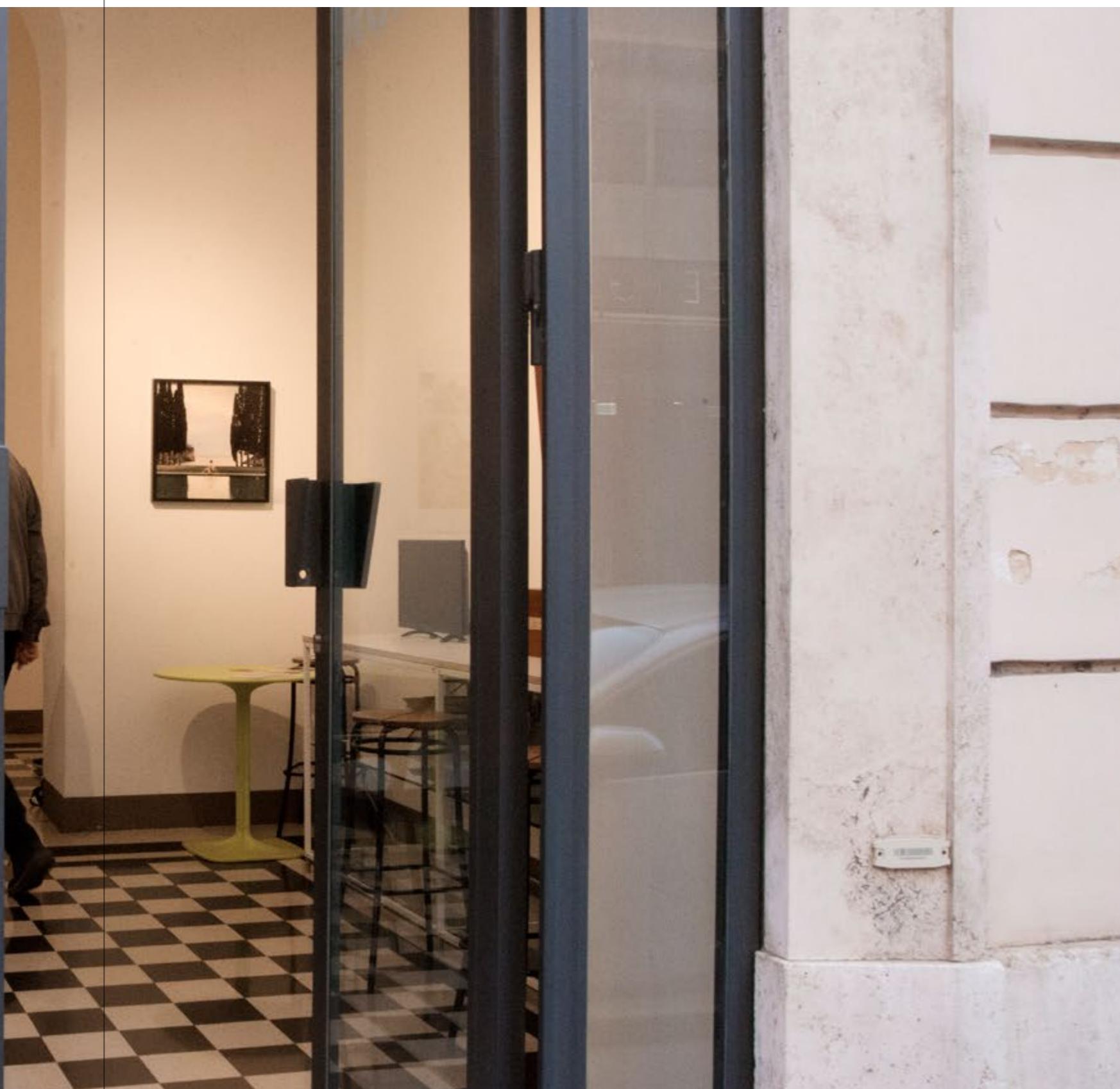
Anselm Jappe, Philosophy

LA PISCINA / 2020



«DREAMS OF MATTER» 2025

Curated by ROSSOCINABRO & TAPROPANE LTD, Exhibition Space HUB IMPACT, Roma, ITALY



SETTEMBRE / 2023



*Collective Art Exhibition «OPEN ART NOW 50×50» 2025
Associazione Aurora Boreale, Rome, ITALY*



IL MARE/ 2021



*The 2nd Edition of Collective exhibition «THE POWER OF ART» 2025
Francesca Callipari Art Curator, Crocetti Museum, ROME, ITALY*

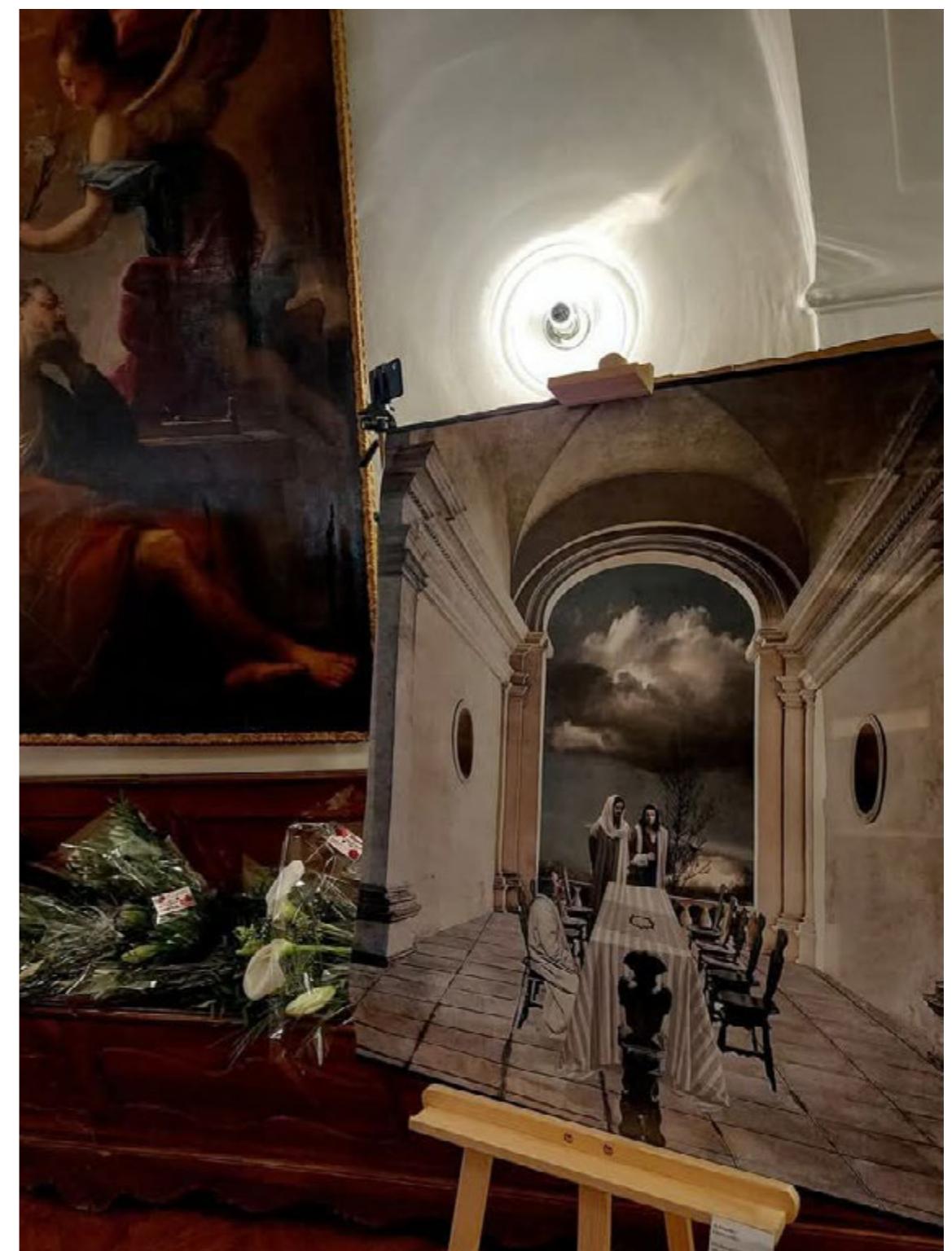


DAMA AL BALCONE / 2020



IL CENACOLO / 2025

The International Collective Art Exhibition «The Last Supper»
Reinhard Auer, Director and playwright – St.Othmar, Mödling, AUSTRIA



IL CENACOLO / 2025

The International Collective Art Exhibition «The Last Supper»
MINORITE CHURCH, Vienna, AUSTRIA

PREMIO FONDAZIONE AMEDEO MODIGLIANI 2024

A cura della Fondazione Amedeo Modigliani

Conferito all' artista Finalista cat. Digitale

SABRINA AURELI



Roma, 04 Novembre 2024



FINO ALLA FINE DEL MONDO / 2024

*Finalist of the Digital Section at the
«3rd Edition of the Amedeo Modigliani Foundation Award 2024», Rome, ITALY*



*Collective exhibition «Come Stelle Cadenti»
Francesca Callipari Art Curator, On Art Gallery, Florence, ITALY*



MADONNA COL BAMBINO/ 2021



«VIAGGIO NELLE TERRE DEL SOLE E DELLA LUNA»

Personal Exhibition at Triphé Gallery, Rome, Italy



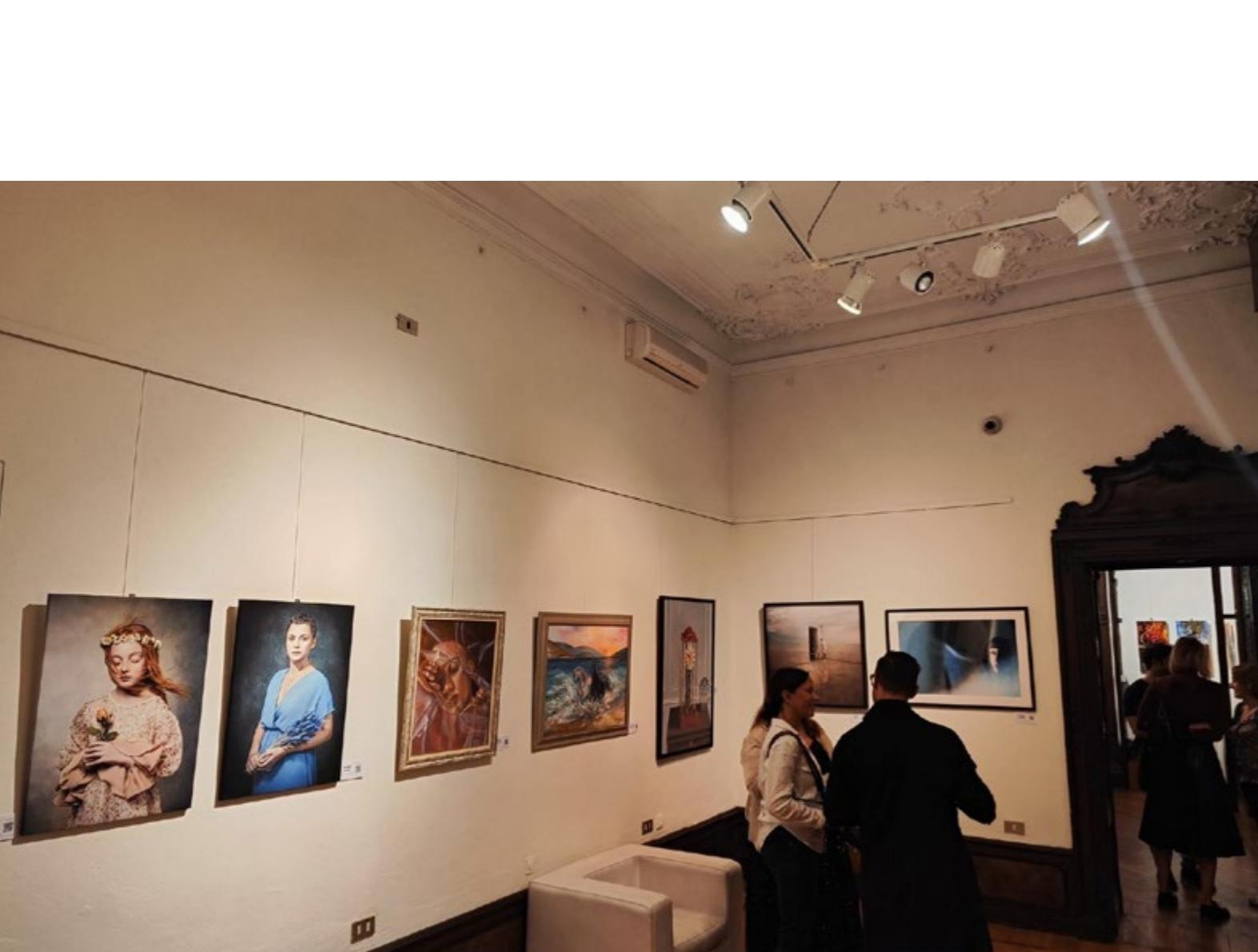
Maria Laura Perilli Gallerist and Art Curator at TRIPHÉ Gallery ROME -CORTONA
and Federica Fabrizi Art Historian and Art Curator

«Sabrina Aureli, a multifaceted and visionary artist, has been able to create a unique language within the contemporary artistic panorama, characterized by a combination of subjective realism and visual metaphysics. His works are imbued with a suspended and transcendental atmosphere, where the border between reality and imagination dissolves, opening the viewer to new levels of perception. His artistic practice is far from traditional canons, Aureli has developed a methodology that starts from graphic and photographic processing, managing to transform starting images into worlds of internal resonance. In his creative process the artist uses the digital medium not as a simple manipulation tool, but as an autonomous expressive language, erasing details, repainting them and redefining the boundaries of visual perception. It is never a mere reproduction of the visible, but a real journey into the unconscious, where the artist explores the symbolic potential of elements such as the sky, water, clouds and birds. The latter, in particular, represent the link between the earthly and celestial worlds, recalling a continuous tension towards infinity and freedom, recurring themes in Aureli's work. The process of digital cancellation and recreation, therefore, is not just an aesthetic operation, but an act of revelation: through subtraction and addition, the artist introduces the viewer to question what remains hidden beneath the visible surface. Aureli's compositions are distinguished by a subtle balance between form and substance. The human figures, often immersed in architectural landscapes suspended between unreal and surreal, appear as fragments of a suspended time, where



TRIPHÉ Gallery ROME -CORTONA
Personal Exhibition SABRINA AURELI, edited by Federica Fabrizi
(with Antonia Doronzo Manno, Writer)

the border between past, present and future seems to dissolve. The nakedness of the figures, far from being provocative, recalls a primordial purity, a return to the essence of being, in harmony with the surrounding cosmos. It is clear how the work is influenced by the great masters of the past: the refined use of space and light recalls the majesty of Giovanni Bellini, while the suspended isolation of his figures seems a tribute to the enigmatic universe of Edward Hopper. But if these references are clearly present, Aureli reworks them in a personal key, creating a completely original poetics. Sabrina Aureli's poetics are intrinsically linked to the idea of dream and flight, as she herself underlines. His creations move between the real and the dreamlike, inviting the viewer to undertake an internal journey through which to reconnect with their deepest emotions. It is not surprising that the concept of love is central to his work, defined as an "open door to poetry and the fantastic". His works do not only tell the visible reality, but evoke moods, memories and dreams that resonate in the collective unconscious. Ultimately, Sabrina Aureli establishes herself as an important narrator of the inner world, capable of representing the infinite nuances of the human soul with a unique delicacy and symbolic strength. His works are open windows onto a universe made of contemplative silences, infinite spaces and profound emotional states that invite the viewer to explore their own sense of belonging to the world and the cosmos». Federica Fabrizi, Art historian and Art curator



*The International Contemporary Art Collective Exhibition
«ON LEONARD'S ROAD» from 5 October to 11 November 2024 in Milan in the
MAS - Museum of Art and Science, a stone's throw from the Sforzesco Castle.
Francesca Callipari, Historian, Art Critic and Exhibition*



LA NASCITA DI VENERE / 2020

PUBLICATIONS



«LO STATO DELL'ARTE AL TEMPO DELLA 60' BIENNALE DI VENEZIA»

2024 Catalog - National Institute of Culture and by Prof. Giorgio Gregorio Grasso, Critic and Art Historian



POESIA VERTICALE / 2024

VENICE BIENNAL - Exhibition for the Catalog - JANUARY 2025

Palazzo PISANI - REVEDIN, Venice, ITALY



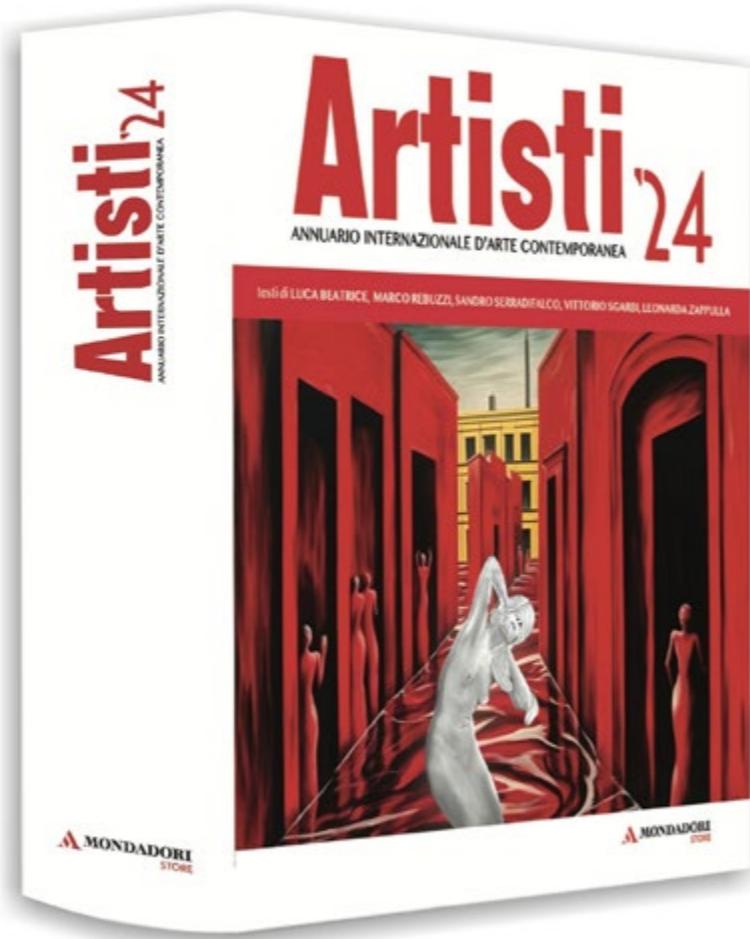
9th Edition of International Contemporary Art Exhibition Against Child Abuse

This event is organized by the charity «ANIME SENZA VOCE» directed by Brigitte Ostwald, with the patronage of the Municipality of Ferrara and in collaboration with the Department Education and Culture, management of the FERRARA FILM FESTIVAL 2024 and supported by LIONS CLUB 108 TB.



BAMBINI DI DIO
L'OMBRA DELLA LUCE 2024
3rd Prize of the IX Edition of the International Contemporary Art Exhibition
AGAINST CHILD ABUSE
«ANIME SENZA VOCE» directed by Brigitte Ostwald

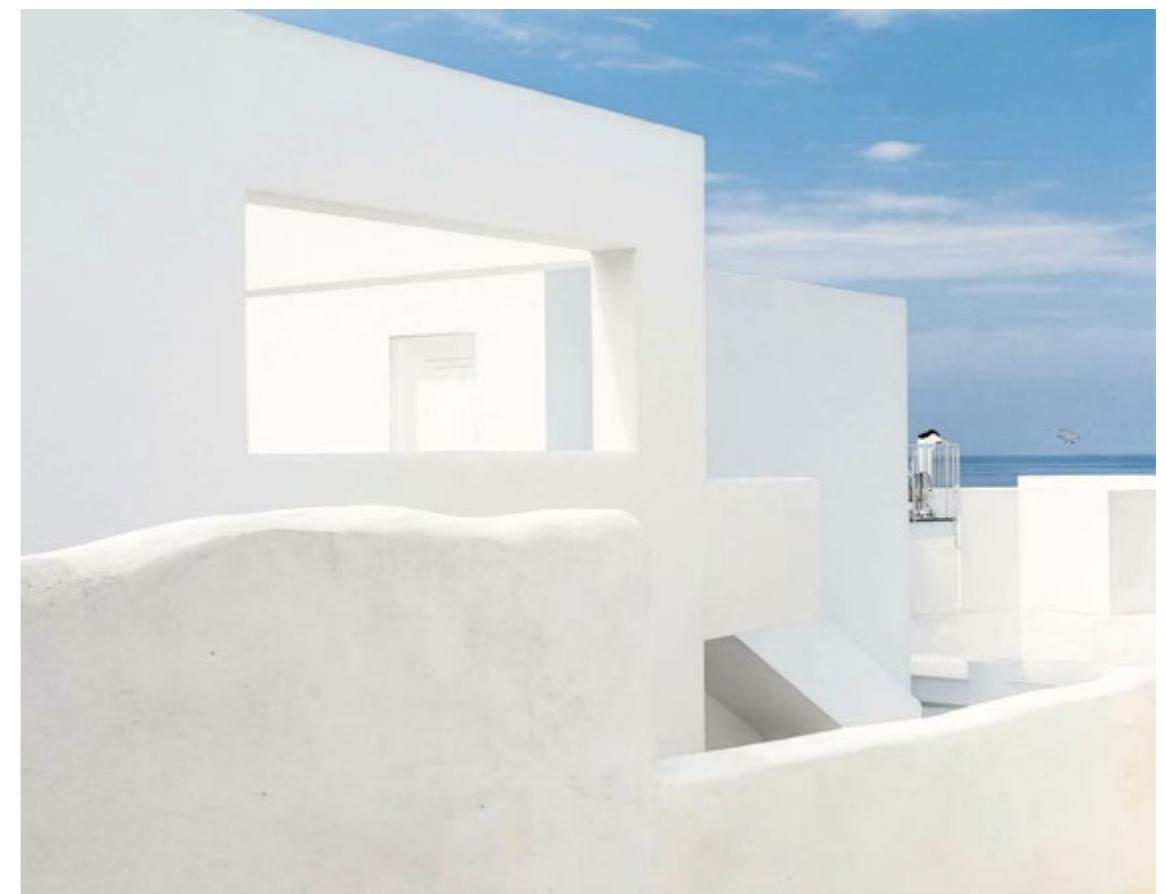
PUBLICATIONS



«ARTISTI 2024»
International Yearbook of Contemporary Art
Effetto Arte Foundation, Mondadori Editions, Art Now Editions
Francesco Gonzaga Diocesan Museum, Mantua, ITALY

«Aureli's works are able to return to the viewer not only the image captured by the artist's gaze and digitally remanipulated, but above all a delicate and evocative choral effect. The blinding Mediterranean light idealizes the space and acts as a counterpoint to the woman overlooking the thousand-year-old blue of the sea».

Marco Rebuzzi, Critic and Conservator of the Francesco Gonzaga Diocesan Museum of Mantua



LES BATEAUX SONT PARTIS / 2020

For the International Yearbook of Contemporary Art «Artisti 2024» ,
two of my works «Les Bateaux sont partis» and «Settembre» were selected and published with admission
to the «3rd International Art Biennial of Mantua» at the Francesco Gonzaga Diocesan Museum
From 26 May to 9 June 2024.



Marco Rebuzzi, curator of the Francesco Gonzaga Diocesan Museum of Mantua



SETTEMBRE / 2023
WINNER *Fine Art Professional in Creative Quarterly 75*, 2024

«DONNA 2024»

International Art Exhibition, Art Center Castel Gandolfo, Aldobrandini stables Tuscanian Museum
Municipality of Frascati, Rome, Italy

DAMA AL BALCONE / 2020 - LIFE STAGE 2021 - LUCE 2022

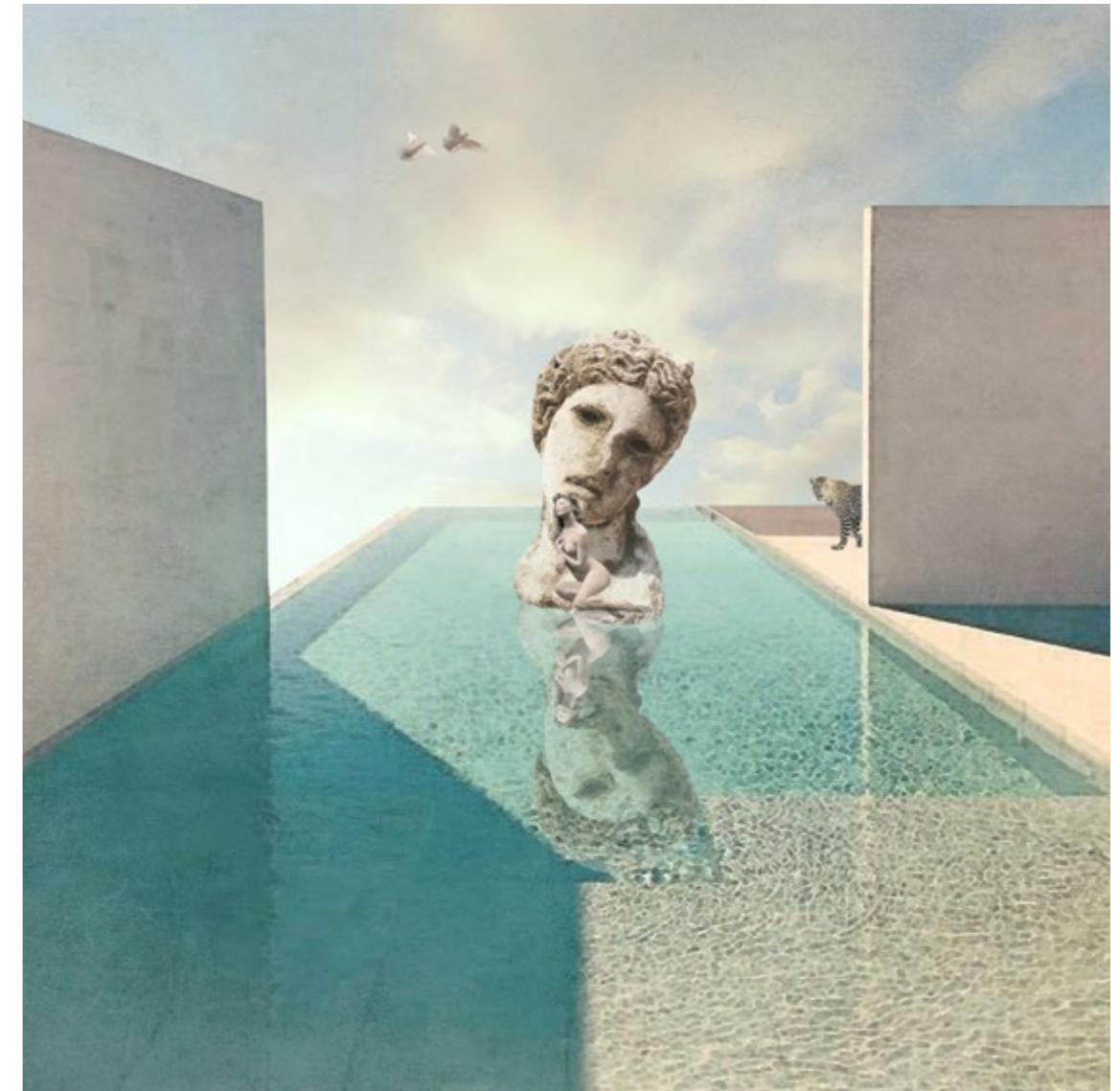


«PREMIO ARTISTI NELLA STORIA» 2024

*Effetto Arte Foundation in collaboration with the Art Critic and Artist Josè Van Roy Dalí
Teatro Italia, Rome, ITALY*

In «La Baccante», the artist takes us into a dreamlike universe, suspended between classicism and modernity, evoking a feeling of disturbing stillness. At the center of the composition stands a sculptural head of classical workmanship, imposing and melancholic, whose gaze seems to penetrate the soul of the spectator. This marble figure, marked by time and history, emerges from a pool of clear waters, reflecting its own image and amplifying the sense of eternity and immobility. The contrast between the solid and ancient figure and the minimalist, modern and geometric environment that surrounds it creates a highly powerful visual dialogue. The two doves flying across the blue sky seem to symbolize peace and freedom, in stark contrast to the figure of the Bacchante, anchored in the past and in its mythological roots. The presence of the leopard, an exotic and wild animal, adds an element of mystery and tension, as if it were a silent guardian of this sacred and unreal space. The chromatic choice is delicate and sophisticated, dominated by pastel tones that instill a sensation of dream and temporal suspension.»

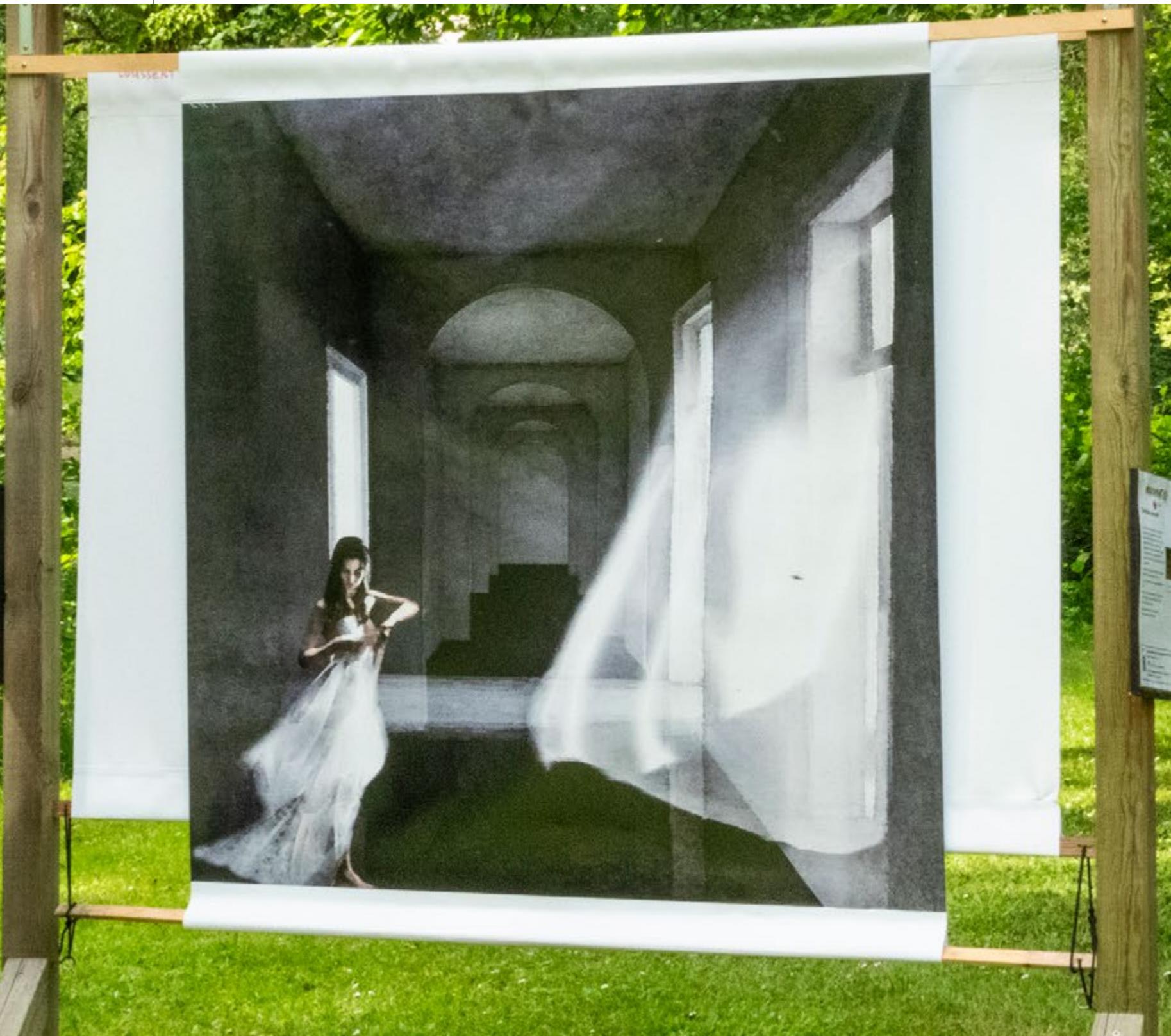
Josè Van Roy Dalí, Artist and Critic



LA BACCANTE / 2023



FESTIVAL «L'ART EN CHEMIN 2024»
«La voce della luna / 2021» Parc Ecologique de Senlis
Jean Pierre Mosca President of Photography of the Society of French Artists
and Alain Bron writer and artistic director of «l'Art en Chemin»



LA VOCE DELLA LUNA / 2021



GIUSEPPE SCALVINI MUSEUM
Collective Exhibition *Contemporary Art*
«OLTRE L'AMORE OLTRE IL COLORE»
Desio, Monza, ITALY



DOMANI / 2023



«HUMANITY» 2024
International Art Exhibition, Bellini Museum, Florence, ITALY



LA CREAZIONE / 2020
WINNER Fine Art Professional in Creative Quarterly 65 2021

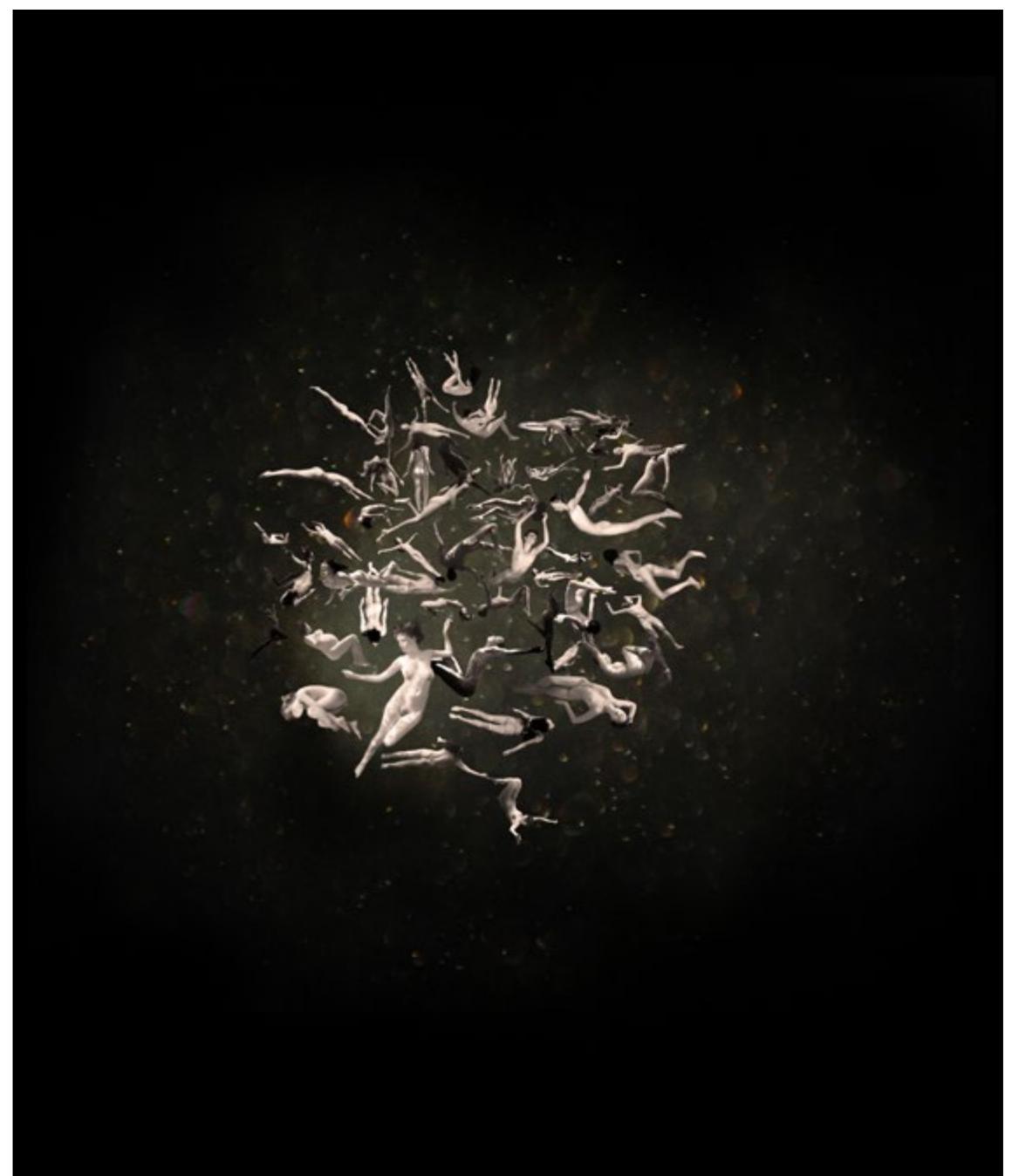




Semifinalist of the Mellone Arte Prize 2024

«ATOMIC ART | Technology as Art»

Villa Brentano, Busto Garolfo, Milan, ITALY



NOTTE STELLATA / 2020



-PRO BIENNALE VENICE 2023
International Collective Exhibition Contemporary Art
Presented by SGARBI
Spoleto Pavilion, Palazzo Ivancich, Venice, ITALY



DAMA AL BALCONE / 2020



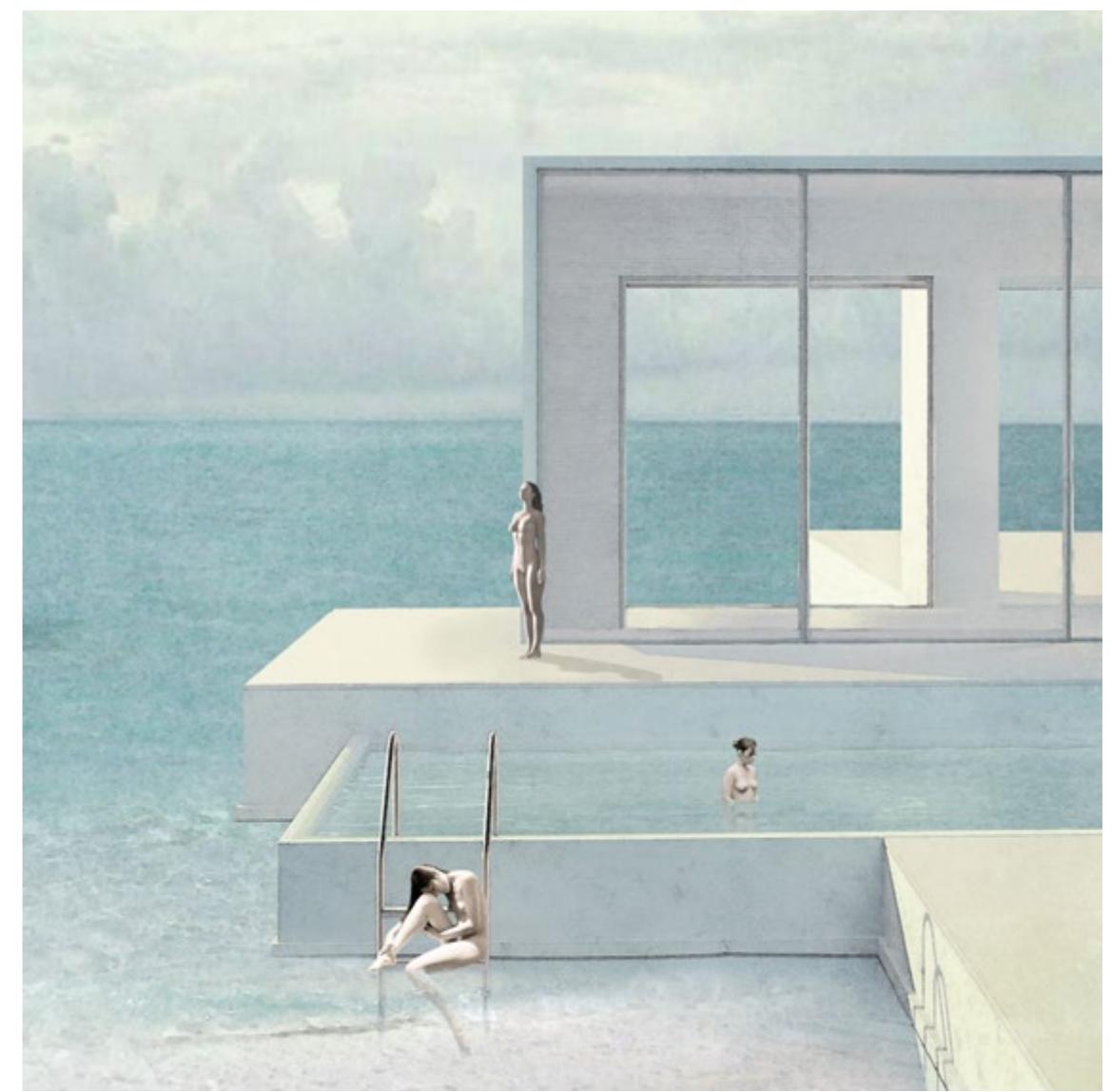
SALON D'AUTOMNE 2021
International Collective Exhibition Contemporary Art
Champs Elysées, Paris, FRANCE

LA CREAZIONE / 2020 - LA NASCITA DI VENERE / 2020
The Jury of the *Salon d'Automne* has selected my work for exhibitions in August 2022
at the National Art Center in Tokyo and «l'Art Actuel TOKYO édition Paris 2023»
Bastille Design Center, Paris, France



*Giulio Pettinato Curator and Art Director of Art Center of Castel Gandolfo (Rome)
International Collective Exhibition Contemporary Art
«ECOLOGICAMENTE» 2022, Parghelia (VV) ITALY*

*«Sabrina Aureli artist as well as great experimenter, lover of art and photography.
Translate this sublimated shot into the interior atmosphere that comes to life in a
rigorous chromatic scale and which interfaces with a spiritual reality possessed by his
kind and friendly soul». Martina Giusti, Art historian and Critic*



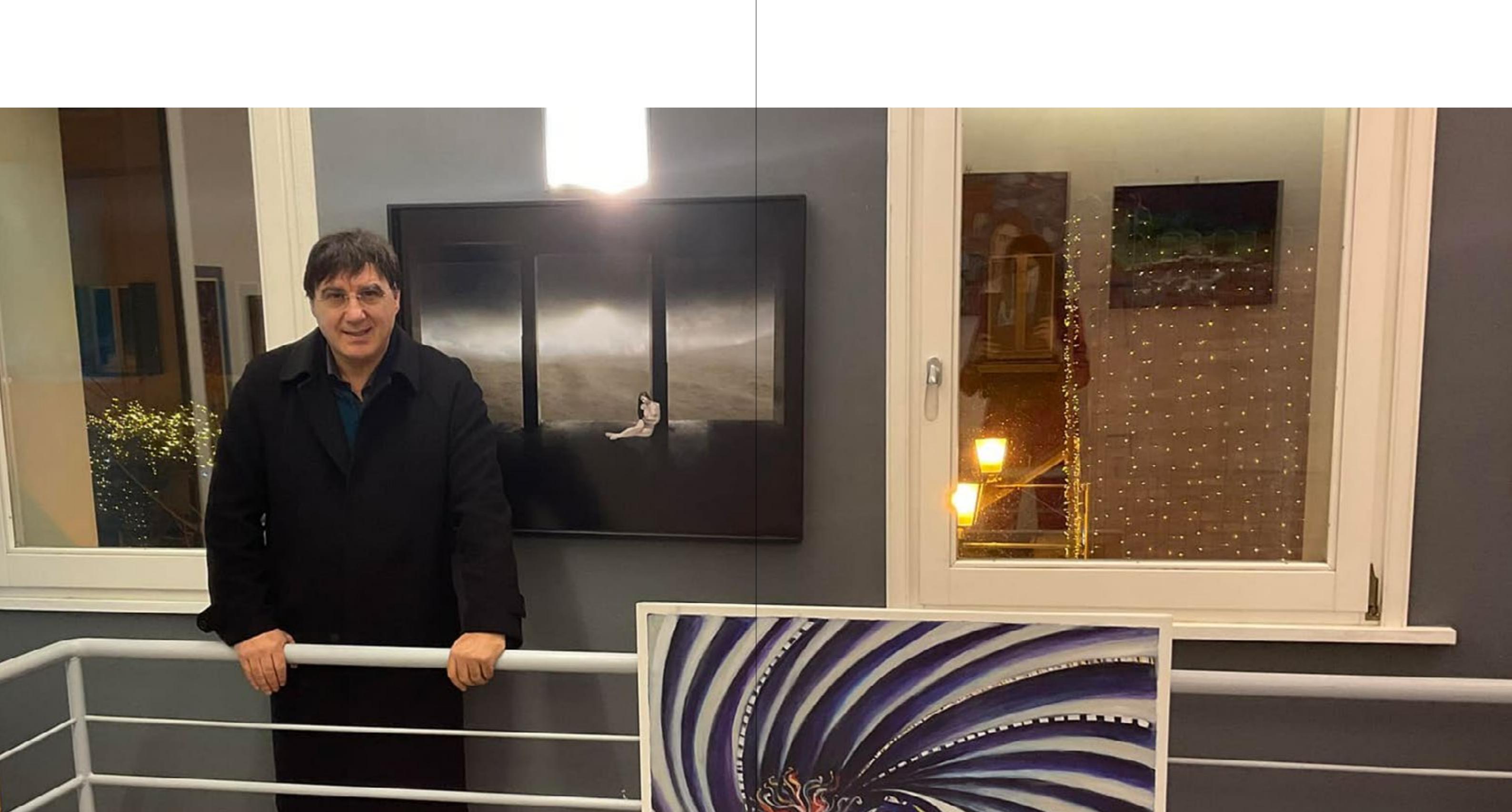
*L'ESTATE / 2020
2nd prize at the International Collective of Contemporary Art «Ecologicamente» 2022
organized by the Art Center of Castel Gandolfo (Rome) as part of the exhibition
«Riambientiamoci» Contemporary Art at the Municipality of Parghelia (VV) Italy*



GIUSEPPE SCALVINI MUSEUM
International Collective Exhibition Contemporary Art
«2ND ART BIENNIAL SCALVINO MUSEUM 2023»
Desio, Monza, ITALY



LIFE STAGE / 2021
Special Mention Award from the Mayor of the City of Desio in
«2nd Art Biennial Scalvino Museum 2023», Desio, Italy



RAVENNA Art Gallery & VENICE Art Gallery

«Madonna col Bambino / 2021»

Art Teacher Presentation by Prof. Giorgio Gregorio Grasso - Art Historian and Critic

International Collective Exhibition Contemporary Art

«TEODORICO PRIZE» for Art and Culture 2024, Ravenna, ITALY

MADONNA COL BAMBINO / 2021



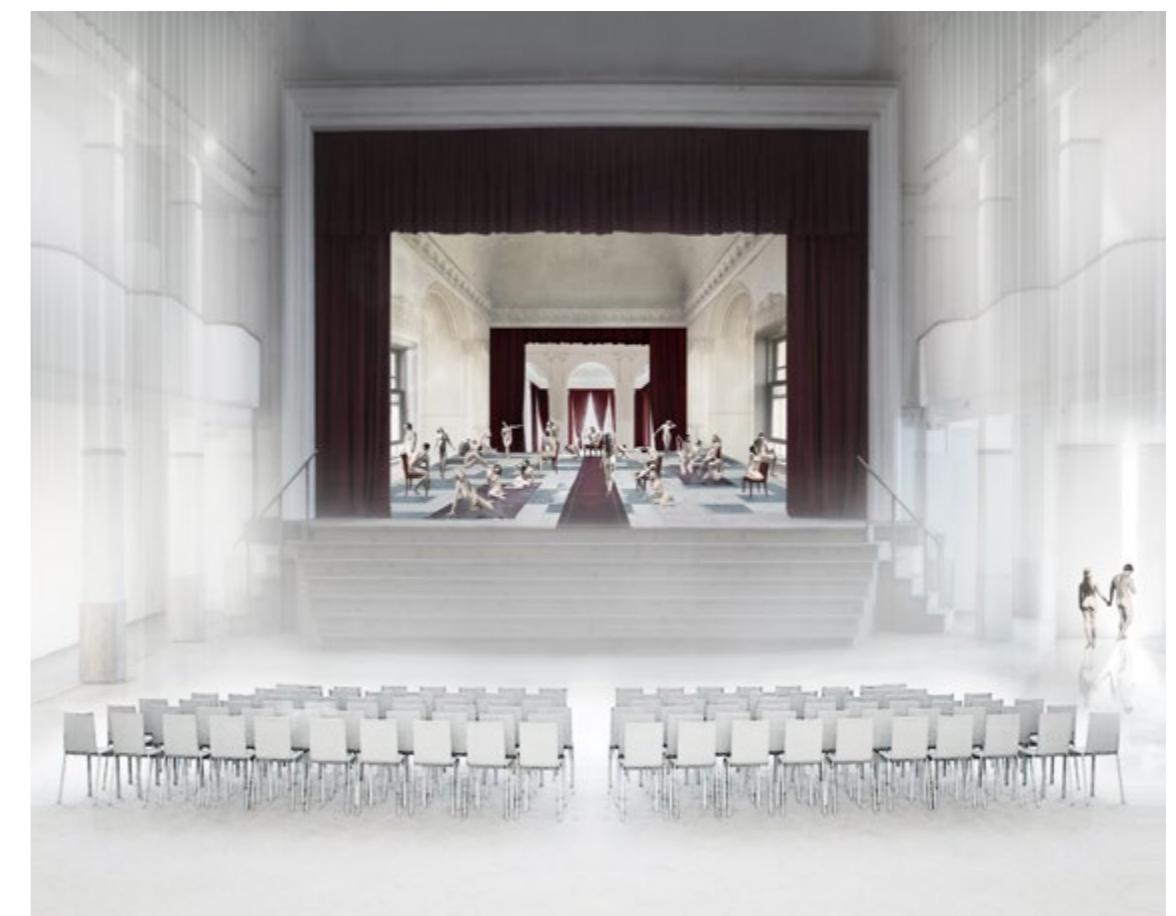
MILANO PHOTOFESTIVAL 2023
Collective Exhibition *Contemporary Art*
«FOCUS. MY SOCIETY AND ME» 2023
with MAEC Gallery, Palazzo Durini, Milan, ITALY



SOUVENIR VAGUE / 2021



Franco Magari, Director of the CASA DANTE MUSEUM and Salvo Nugnes, Art Curator and Critic
Vernissage and Conference of The Collective Exhibition Contemporary Art
«DANTE AND THE ARTISTS» 2023 and presentation of the book
Florence, ITALY



DIVINA COMMEDIA / 2021
Special Mention Award as Fine Art Professional in Creative Quarterly 65
Exhibition "Dante and the Artists" at the Casa Dante Museum, Florence, Italy

Sanremo

Teatro Ariston
14/17 Settembre 2022

GLI ARTISTI IN MOSTRA / THE ARTISTS

ERGOTTO ARTE
Fondazione

Sanremo

1^o Biennale Arte EXPO

LA MOSTRA CONTINUA

THE EXHIBITION KEEP IT GOING



LUCE / 2022

*Angeli Crespi Italian Journalist, Art Critic, Essayist and Playwright
International Collective Exhibition Contemporary Art
«SANREMO BIENNIAL ARTEEXPO 2023»
Ariston Theater, Sanremo, ITALY*



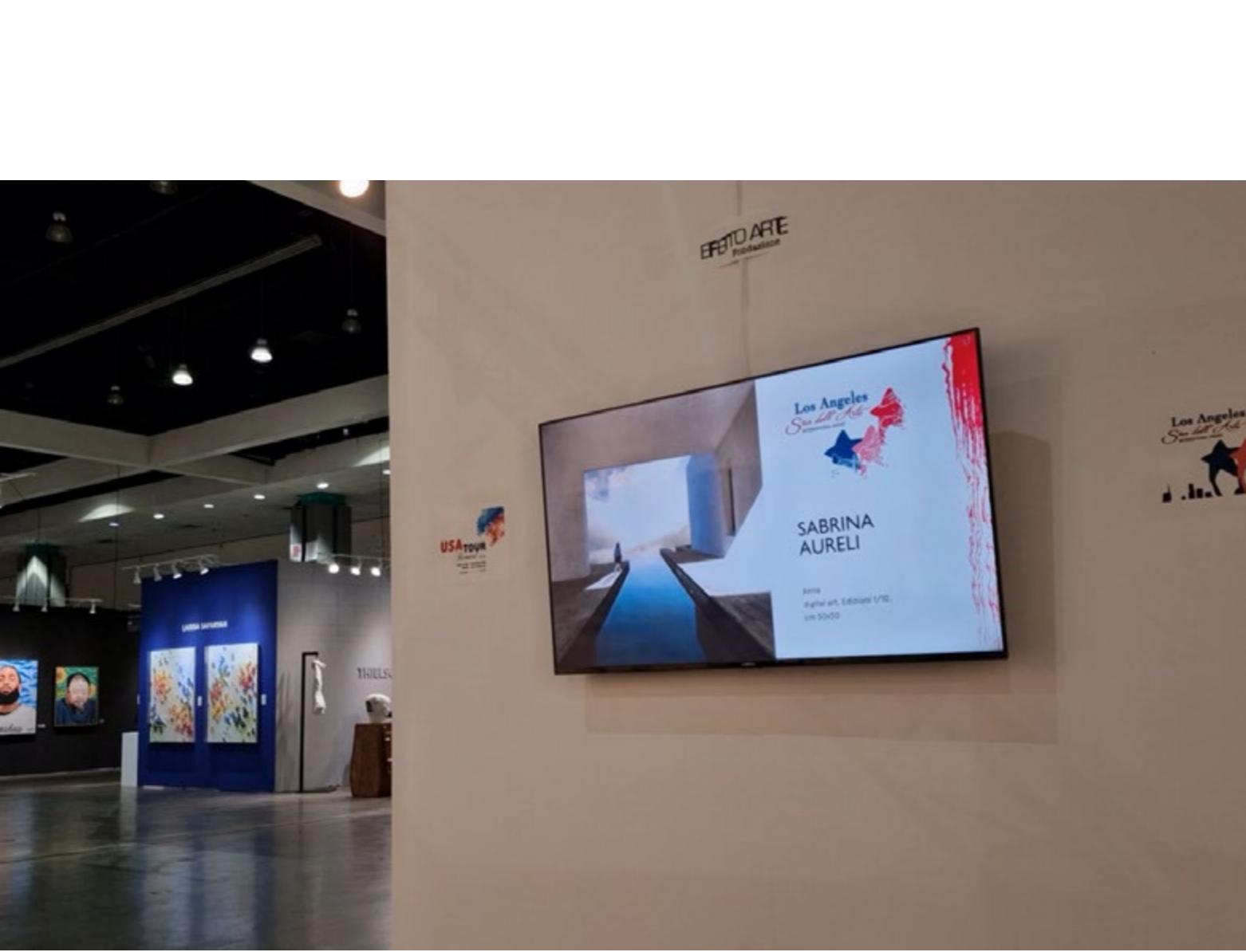
*Vittorio Sgarbi Italian Art Critic, Art Historian, Essayist, Politician, Television Personality, Commentator and Collector.
International Collective Exhibition Contemporary Art
«SANREMO BIENNIAL ARTEEXPO 2023»
Ariston Theater, Sanremo, ITALY*



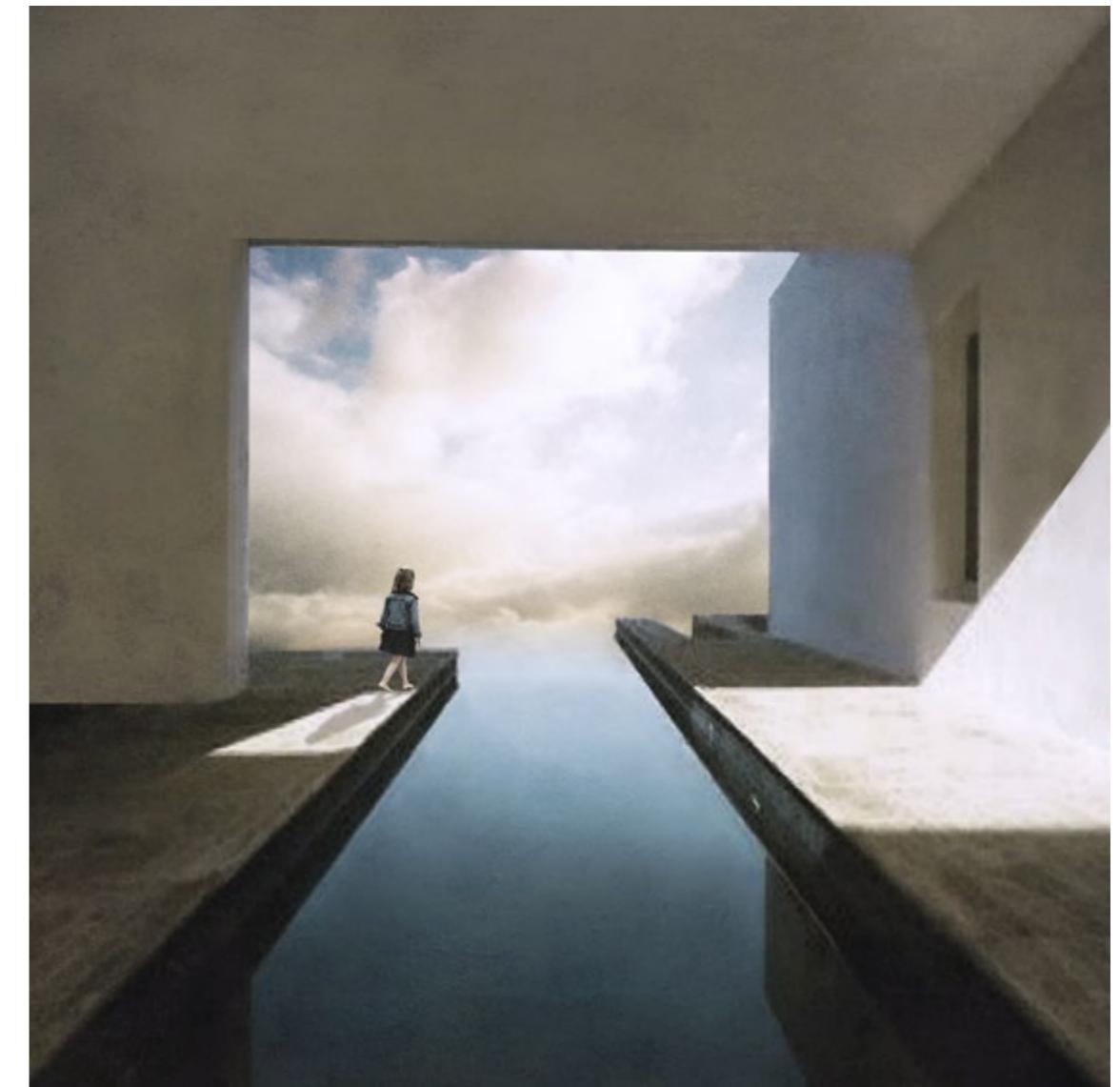
EFFETTO ARTE FOUNDATION
« International Masters Award in MIAMI » 2023
Spectrum Art Fair, Miami, U.S.



LA BAGNANTE / 2021
« International Masters Award in MIAMI » 2023, with Effetto Arte Foundation,
Spectrum Art Fair, Miami, U.S.



EFFETTO ARTE FOUNDATION
«STAR DELL'ARTE AWARD» in the art fair LA ART SHOW 2024
Los Angeles, U.S.



ANNE / 2023
International Art Exhibition for the «Star of Art Award» at the art fair LA ART SHOW 2023
with Effetto Arte Foundation, Art Now Editions, Los Angeles, U.S.



EFFETTO ARTE FOUNDATION
«THE LEADERS AWARD IN NEW YORK 2024»
ARTEXPO New York, U.S.

«One of the most fascinating aspects of this creation is the artist's skill in managing light. The skilful use of light effects gives depth and dynamism to the work, creating suggestive and engaging atmospheres. Light therefore becomes an expressive tool that goes beyond mere visual representation, transforming digital art into a form of emotional and sensorial communication. The work 'Fontana di Roma' by the artist Sabrina Aureli presents itself as an evocative example of digital art, with dimensions of 50x50 centimetres. Its creation stands out for the notable visual impact it manages to arouse, capturing the observer from the first glance. Sabrina Aureli demonstrates an artistic sensitivity that goes beyond aesthetic representation, taking her audience on an emotional and conceptual journey. Digital art, thanks to works like this, confirms itself as fertile ground for the exploration of new expressive and narrative forms». Sandro Serradifalco, Publisher, Critic and Essayist

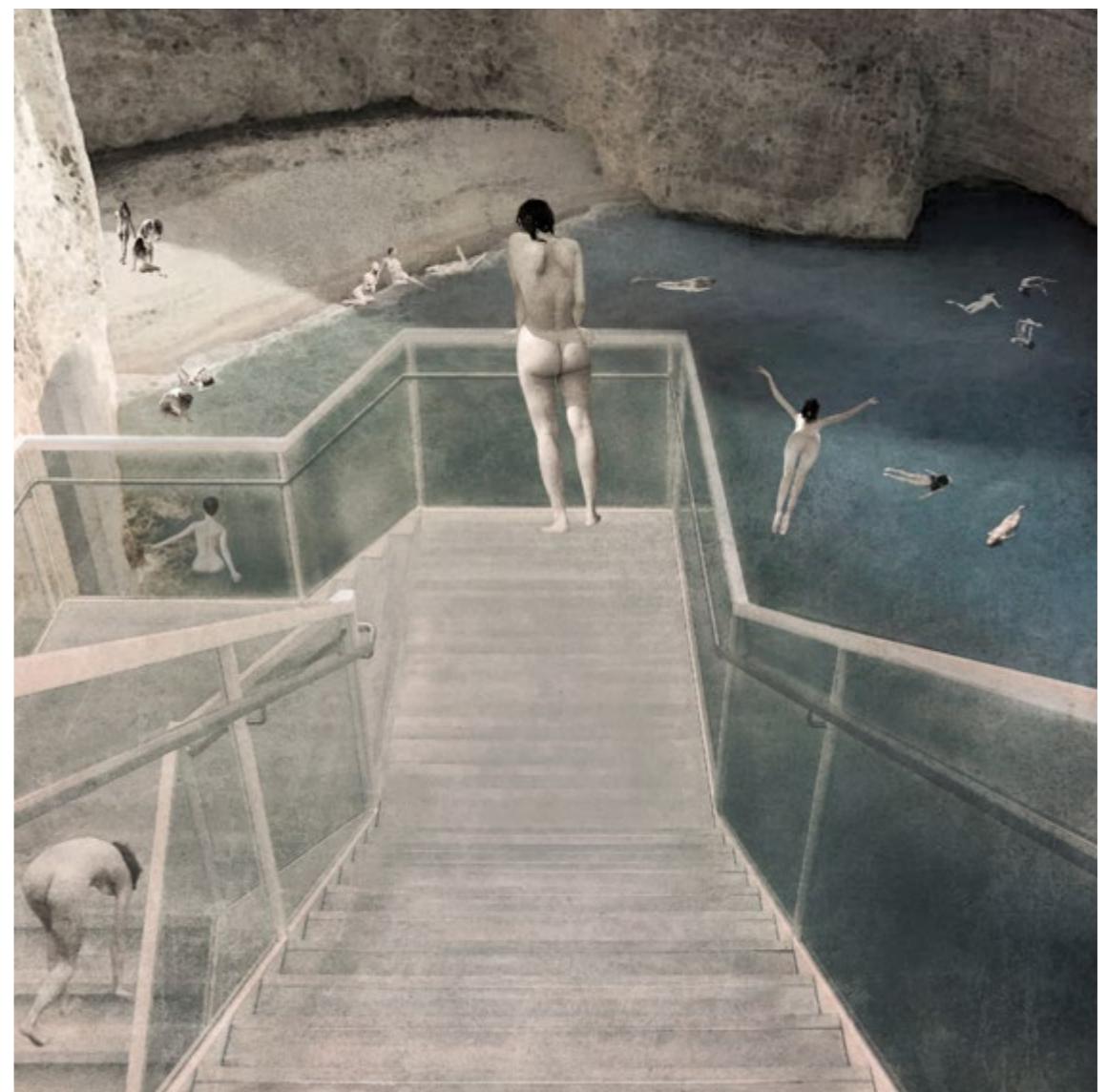


FONTANA DI ROMA / 2024



EXPERIENCE
Collective Exhibition Contemporary Art
«EXHIBITION SPACE EXPERIENCE» 2024
Palermo, ITALY

«Nereidi transports us into an evocative visual experience that blends Greek mythology with contemporary aesthetics. The classic figure of the nereid, symbol of beauty and grace, fits spontaneously into the digital environment that surrounds it. What is striking is the vibrant combination of design and nature. The work suggests on multiple levels a dialogue between past and present, between the eternal and the fleeting, creating a fascinating atmosphere that captures attention and offers space for contemplation. The work invites the viewer to reflect on the concepts of immortality and beauty, central in Greek culture as in our daily lives». Leonardo Zappulla, Art Historian and Critic



NEREIDI / 2020



Plinio Perilli Art Critic
International Collective Exhibition Contemporary Art
«DONNE IN LUCE 2024»
Monumental Complex of the Pio Sodalizio dei Piceni, Rome, ITALY

IL MARE / 2021 - SORRENTO / 2023 - LA PORTA DEL CIELO / 2023
«Sabrina Aureli has found her own style, she has found one of his, I would say,
pictorial beauty». Plinio Perilli, Art Critic



Personal Exhibition
«ART PHOTOGRAPHY AND MULTIMEDIA SHOW»
in the context of Asia Kowalczewska Art Festival
Municipal Art Center of Łódź, POLAND



LA VOCE DELLA LUNA / 2021
Work published in the New Letter of the Secretariat
General of the Organization for Economic Co-operation and Development
(OECD), promoting better policies for #BetterLives



International Collective Exhibition
«ROME MEETS LATIN AMERICA»
Don Armando S. Reschini Museum in Sanford, Santa Fe and Leone Gallery
Rome, ITALY



LUX AETERNA / 2020

«A sweet candor pours into Sabrina Aureli's works. Artist who narrates poetry of his art with soft colors, which reveal a glimpse of freedom and spirituality of the soul. A flash of splendid energy can be perceived in the painting of her works of art, as if to recall the listening of that inner journey that takes refuge in her.» Martina Giusti, Art Historian and Critic



Collective Exhibition Contemporary Art

«LUX ET ADMIRATIO»

Cultural Association *Sei l'Arte*, 2023

Rome, ITALY

«Sabrina Aureli's talent is based on two indisputable values: the quality of the image and the highly original invention of subjects and situations. The artist combines a great commitment to execution and the use of colours with the precision of someone tuning a musical instrument. Sabrina, who has a cult for the minutiae of detail, weaves the play of colours and signs with a series of passages that make the figures plastic. The material beauty of her painting is the same as that of the Flemish masters, whose citation is also explicit, such as the taste for landscape, the solidity of the structure, the plastic thickness of the bodies».

Mara Campaner, Art criti and Art Historian



DES CHEMINS SUR LA MER / 2022

PRESS

FROM FULL D'ASSI MAGAZINE

READ THE FULL ARTICLE:

<https://www.fulldassi.it/sabrina-aureli-le-inconfondibili-immagini-dellessere/>

«*Sabrina Aureli. The unmistakable images of being*».

Sabrina Aureli is an Italian artist, she lives in France and is a citizen of the world.

In our opinion, her art has no boundaries other than being defined as a separate pictorial school that we could call «Aurelini». But she is anxious to explore that inestimable richness of her works that distinguish her among the thousands of canvases by many other authors that we examine every day. His statement is acceptable:

«Flight, dream and freedom permeate all my creations», so much so that we can bring it closer to a modern surrealism inserted in the culture of expressive immediacy.

But what is expressive immediacy? I was in Paris in the early 1970s, fascinated by the lure of life in this city, where social identities from all over the world converged. One day, at the Center Pompidou, inside a room, I ran into a large number of visitors who, sitting on benches, were looking at paintings. I approached and saw some works, about four meters by two, hanging on the walls, which portrayed sketches of brushstrokes with various shades of color horizontally, nothing else. At that moment I understood what art was (for me). Or better still what it wasn't and even more exactly when a work can be considered as such.

We are artists when the author conveys emotions to those who watch, listen or read a work.

Whether it is a piece of music, a book, a film, a sculpture or a painting, it is that thrill that takes possession of the public, which establishes their relationship.

Therefore, it is not always the style that determines the popularity of an artist, it is often the message contained in the work that excites, fascinates and fortifies the spirit, or not. In summary: the value of an artistic production is determined by subjective appreciation.

Sabrina Aureli is fully part of this personal examination.

A method (probably not ratified by the official parameters on the quotations of a work of art) to identify not so much the commercial value of its creations useful for the market, but the expressive quality of the contents represented which in the eye of the visitor gladden the state of soul. We are all seeking spiritual purification by responding to unconscious promptings that transform into awareness in the act of contact. «Quando un poeta sogna un angelo», «Luce», «Nereidi», «L'infinito», «La pennichella», «Uno sguardo sul mondo», «L'estate» are some of the many «Aurelini» works that confirm the above thesis. But those who disagree offer one more reason to agree that preferences set us apart. In short, both the expectations and the cultural addresses are infinite and varied, capable of satisfying even the most demanding people.

«In the Olympus where the immortal artistic creations reside, Sabrina Aureli is present with merit and many of us thank her for existing».

Bruno Cimino

Writer, Journalist, Screenwriter and Director



GOD SAVE THE QUENN, ELIZABETH II TRIBUTE / 2022

PRESS

I LOVE ITALY NEWS

READ THE FULL ARTICLE:

<https://www.iloveitalynewsartecultura.it/1/sabrina-aureli%3a-raccontare-l'umanita%2c-tra-atmosfere-oniriche-e-silenziose/>

«Sabrina Aureli: narrating Humanity, between dreamlike and silent atmospheres».

There are paintings that can touch you deeply, delicately entering into dialogue with your subconscious, provoking sensations that perhaps you didn't even know you could feel... they are works that speak directly to the soul, managing to transport you into other dimensions, allowing you to accomplish a transcendental journey in which physical matter, represented by the artistic object as well as by our own body, merges inextricably with the incorporeal, spiritual entity, represented by our mind, by our emotions...

This is what happens when you approach works like those of the Roman artist Sabrina Aureli. Eclectic and aimed at experimentation, in her works she expresses elegance and a stylistic refinement that immerses the observer in a timeless space.

Silent, dreamlike, sometimes surreal and almost sacred atmospheres within which recognizable or imaginative architectures are inserted which harmoniously welcome human figures, caught in movement or in moments of contemplation.

A linearity of the structures that is well connected to the light sinuosity of the bodies, ending up merging into a single whole, reaching a state of grace that distinguishes these works, highlighting their uniqueness and their value.

An original language, marked by light and nuanced colours, which is certainly influenced by the artist's experiences in the graphics and architecture sector, also revealing his knowledge of the great masters of art history, from Giovanni Bellini to Hopper, as well as of photography .

The sensation that comes from viewing Sabrina Aureli's works is that of an artist who wishes to immortalize an instant of the soul rather than a real time, leading us to the deepest emotions... sensations that we can only perceive by looking at them physically and interior his figures, projecting our own body within those same scenarios.

A valid narrator of humanity represented in its inexhaustible facets of amazement, moments of spiritual contemplation and lightness. It's like looking at ourselves from another dimension to rediscover our true essence, because as Antoine de Saint-Exupéry stated «The essential is invisible to the eyes».

Francesca Callipari
Historian, Art Critic and Exhibition Curator



OMAGGIO A GEORGIA O'KEEFFE/ 2021

PRESS

PEDESTRIAN

Association for Cultural Exchange

READ THE FULL ARTICLE: https://www.pedone.eu/aureli_en/



LA BARCA A VELA, UNA STORIA D'INFANZIA / 2024

«Sabrina Aureli, an artist recommended by the Pedestrian Association, blends photography with architecture, design, poetry, mythology and alchemy to transform shots into dreams». Stefano Giovannini, Art Historian

PRESS

L'OPINIONISTA

Gruppo Editoriale

READ THE FULL ARTICLE: <https://www.lopinionista.it/il-tempo-sospeso-di-sabrina-aureli-196699.html>

«Sabrina Aureli's suspended time, halfway between Metaphysics and Precisionism to explore the dimension of possible unreality».

Contemporary artistic media show how far has evolved the experimentation of those creatives who could not stay within a traditional style and for whom going beyond and engaging with the constant innovations that belong to the present day is part of their creative essence. By virtue of this approach, Digital Art has also grown considerably compared to its origins and has now become a true painting technique in which the computer is a canvas on which to express sensations, emotions and concepts with which the author lives his pictorial essence. Today's protagonist, although belonging to this technique, in fact approaches pictorial movements that are strongly linked to figuration yet almost distant from it due to the realistic decontextualisation of everything evoked through images.

The period that followed the end of the First World War marked a distancing of art from that whole series of movements that had decreed the total detachment not only from observed reality but also from that entire human and subjective dimension that instead needed to be recovered; moreover, the end of the conflict induced people to turn their attention towards personal well-being, balance, the pursuit of happiness also through personal fulfilment or towards growth and improvement in city life. It was in this period that both in the United States and in Europe were born pictorial currents of a return to order in which the subjectivity of the artist was the emanator of the atmospheres that could then be perceived on canvas; but attention was also at the same time directed to urban settings, to the countryside or cities where man was depicted in a solitary manner with respect to the potential multitude around him, almost as if to emphasise the intimate feeling observable from the posture of the body or from a single gesture. In Italy, this type of pictorial approach was central to the production of the artists of the Novecento group, especially with regard to the suggestion of the geometricity of the buildings and the sensations of almost restless tranquillity detectable in the views of Mario Sironi, while the United States responded first with Precisionism and then American Realism, of which Edward Hopper was the greatest interpreter, both movements that showed the economic and architectural growth of the cities and the human feeling, the existential sensation of loneliness and insecurity that emerged despite all the external well-being. But perhaps the movement that most of all approached the psyche, the mystery belonging to the human mind, its past and the influences of surrounding energies, subtle as they are incisive precisely because they are evident to those with a strong sensitivity, was Metaphysical Art where the rigour of the settings, linkable to architectural Rationalism, took on fascination by virtue of the out-of-context elements that



MEZZOGIORNO / 2020

induced the observer to reflect on the past, on the immobility of the passing of time, on the exiguity of the human being with respect to history and all that he himself had created. But Giorgio de Chirico's determination to maintain the style of which he was a founding father far from the Surrealism whose extremism he disdained, was eroded by the Belgians René Magritte and Paul Delvaux who renounced absolute geometricity but remained within the reflective sphere stimulated by the messages left by the authors within their works, adding a connection with the subtle and mysterious energies that surround reality.

In the production of Roman artist Sabrina Aureli, all these pictorial experiences come together, as if her style were to be an expressive sum through which to harmonise the need for order, of relaxing geometricity and schematic environments, to the slightly hinted enigma that belongs to the human being as to everything that concerns his life; not only that, the clear and luminous space highlights the emotion felt by the characters, always represented very small compared to the majesty and beauty of the surrounding space, insubstantial in the greatness of existence and the alternation of times and yet incredibly expressive, strongly visible thanks to the artist's ability to highlight the feeling that is propagated throughout the image. The singularity of Sabrina Aureli is that she uses the technique of Digital Art for these true emotional paintings, to which however she masterfully succeeds in infusing the softness typical of oil paintings, demonstrating how much this medium has been transformed with respect to its origins, that Computer Art that only allowed an abstract style; here instead everything is figuration, suggestion, evocation of memories, of moments experienced in the more or less recent past, and above all aspiration and tendency towards a harmony that seems to escape in today's existence. Sabrina Aureli shows a desire to stop time, to suspend the succession of moments in order to imprint on the artwork the pleasantness perceived at a single juncture, and to highlight the pure beauty of light, of a glow that reflects the enveloping sense of peace and serenity found even in the relaxed poses of its protagonists. But the opposite of light is darkness, which becomes functional when the artist's attitude becomes more introspective, more oriented towards listening to that almost magical connection with nature and with the harmony that springs from poetry, music, from the elevation of the human soul towards a more ethereal and higher level; to this series belong intimist, mysterious works, very close to the atmospheres of Paul Delvaux where everything can have a more reassuring sense, since sometimes darkness is the only dimension in which to really listen to one's own feeling, or on the contrary it can hide a slight danger due to the inability to see what is around. In Sabrina Aureli, however, the first interpretation prevails, that of

the magical positivity that envelops the individual when he is able to listen to his own inner lyricism, and it is precisely this sensation of enchanted musicality that pervades the artwork. In the Poets' Gardens, where water lilies act as a floor for the lightness of the woman who seems to float on it by virtue of her delicacy, of her ability to understand and welcome every single nuance of light with which to pierce the darkness around her and to listen to the sensitive and caressing verses of the poets referred to in the title.

Nakedness, the hallmark of the slender figures that are the protagonists of each of Sabrina Aureli's artwork, appears here as an invitation to let oneself go to emotional spontaneity, to that immediacy of feeling that excludes reason, the analytical input with which the energetic potential of verse would be limited. But are the works in which chiaroscuro predominates that lead the observer back to a dimension that is known and at the same time unknown, as if the sun were blurring the memory, transforming into the familiar something that could belong to any time and any space, evoking summer breakers where the reflection of the sun accompanies the unnatural stillness of the waters, often present in the compositions almost as if they were a necessary element for the purification of the self, for the abandonment of defensive barriers constituted by erroneous convictions, fears and insecurities, in order to enter a world made up of calm, reflection and introspection accomplished, in this case, precisely by virtue of the presence of light that illuminates everything and often conceals everything.

In Sabrina Aureli's works, on the other hand, the day constitutes the interior mirror through which the next step can be taken, the realisation that the outer veil can fall to allow the individual to savour the charm of pure moments, gentle in their intensity and above all free of those masks behind which he often tends to hide. The settings are evocative, enigmatic, the gaze goes in search of references without finding them, precisely because the author's intention is to suspend everything on the thin thread halfway between what is and what could be, between what has really been experienced and the feeling of nostalgia towards something one would have liked but could not reach. So the middle ground is that of desire, of introspection, of the different option that could have given a different happiness, hence the reason for the brightness of the atmospheres, because the best is hidden in the now, in an imaginary dimension that can change everything, and it is there that the author's creative magic creeps in. Sabrina Aureli, artist since childhood, has progressed from oil painting to today's Digital Art and has participated in countless national and international group exhibitions – France, Japan, Poland, USA – receiving prizes and awards from critics.

Marta Lock
International Art Critic, Writer

INTERVIEW

PARROT ART

<https://parrotart.io/profile/sabrinaaureli>

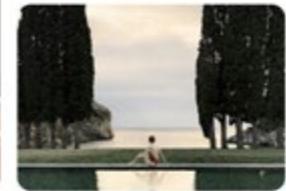


A CLEAN WELL-LIGHTED PLACE / 2024

*«Being pure like children and animals, living outside of time:
Interview with Sabrina Aureli».*



Sabrina Aureli



Can you share the story of your artistic journey? When did you first encounter art, what inspired you to pursue it, and at what age did you realize your passion for becoming an artist?

Since childhood I have had a great passion for art in all its domains. Being a very curious child, I have always explored what enchanted me: art and world traditions in general, mythology, music, poetry, architecture, science; they have always influenced my days. I listen to at least 10 pieces of music a day for example and I couldn't live without reading something or listening to music. My school education was done by teachers who followed the Montessori method who undoubtedly stimulated my creativity even more, even though I felt on my own the need to search for myself and delve deeper into the things I loved by experimenting with drawing, sculpture, colors, from marker to oil paint and with the master's degree in advertising graphics I experimented with digital art starting from photos and drawings. At the time there was no internet so I went to libraries to read or bought art books when I could buy them. At the age of 10 I took oil painting lessons from a Sacred Art teacher. One day my teacher made me participate in a first collective exhibition in Rome. It was the period of flowers at the time and I studied each flower live to reproduce it on canvas, but already from the early years of childhood I had a large garden with animals, fruit, legumes and flowers and I enjoyed extracting the colors to bring out some different gradations and I perceived it as magic. I have always been mesmerized by colors and listening to music. I always had a yellow 45 rpm record player with me and my room had no paper to draw on the walls.



Sabrina and her father, childhood archive



Sabrina and her mother childhood archive, Sabrina's art teacher, Valery Escalar

Can you tell us about your first exhibition and the story behind how it came to be?

My first solo exhibition was the result of chance. I met a Polish gallery owner who had recently lost his wife, a woman who was a pediatrician and painted at the same time. In his memory he organized an international children's painting prize and a festival that bears his name and that of his wife Asia Kowalczevska. The themes I deal with in my works often use the symbolic figures of children, which is why I was chosen to create a personal exhibition with the screening of the videos I make at the Łódź Cultural Center in Poland.

Could you please share your experience regarding the sale of your first artwork? When did it happen, and how was the overall experience?

My buyer fell in love with a work at first sight.

Who are your favourite artists that influence your art and your style?

Edward Hopper, David Hockney, Bellini and the Italian Renaissance. In any case, I love many other international artists including Roman frescoes and the art of other cultures.

As part of your profession, which online platforms do you utilize? Which platforms have proven to be useful, and which ones have not met your expectations?

I have been using graphics programs for 29 years. I use the entire Adobe Creative Suite and more, among these I have used. I don't think there is any program dedicated to the design of multimedia CD-Roms anymore. All the programs used were indispensable for different characteristics.

What kind of challenges do you face in your daily life as an artist?

I constantly do research, experiment and create works that I sometimes leave aside and then pick them up again if they are not resolved from my point of view. For me, art is something intellectual, mysterious and magical, a combination that I love.

Who are some emerging artists you think we should be paying more attention to?

I can't judge, there are so many artists and everyone has a style that has found an interesting path or is a genius. In music, for example, a Stravinsky is an absolute genius, because he completely broke with the past and created something totally new. One of these geniuses is born every century I think.

What are your goals and dreams for yourself as an artist?

I don't set myself limits or goals and what one must do is be like love, a spontaneous herb, not a garden plant. I love the universe and everything that has been created. The world is very beautiful if I look at it and listen to it because the great beauty of my life is continuing to live the dream without censorship, the free unconscious letting myself go into the mystery without explaining it while others only dream, discuss, analyze. I have no political, religious, sect or group affiliations.

Who is the most important person in the art process when you are starting your career? What do you think?

My Sacred Art teacher when I was 10 years old. She was a second mother. He let me do what I felt, also because I couldn't recreate the Madonnas, this is an example, for me they were more carnal than spiritual women. He told me that you are an impressionist and you have to do what you feel without setting a goal. This is my approach to art, I don't know what I will create. I love the surprise that will come. Another important person who contributed to my artistic process was a composer Pierluigi Giombini, with whom I shared a dream. It was a coincidence to meet him, not one of those manipulated cases, where harmony, esteem and respect reigned.



Sabrina as a child, childhood archive

What are some things artists should avoid doing? What are the most common mistakes?

Persevere in wanting to become famous because this creates frustration as in all things. I have met many stressed and discouraged artists. The artist transmits his soul in his work, which is why I believe in humility, in being pure like children and animals, living outside of time, also because if you explain something to yourself it's over.

What advice would you give to emerging artists at the beginning of their career?

Study, experiment and persevere without letting yourself be influenced by anything, especially not following trends.



Sabrina Aureli as a young girl, personal archive