

AURA (DETAIL) / 2022



SABRINA  
AURELI  
DIGITAL ARTIST



## BIOGRAPHY

Sabrina Aureli is a multidisciplinary visual artist.

She was born in Rome in 1965, as a child she showed a passion for art and music. At the age of 10 she enrolled in an oil painting course given by a master of religious frescoes.

Upon completion she received the young artist award of Rome.

She studied at the Cogno Associati Communication Study Center graduating with a Master's degree of Science in visual communications (graphic design, art direction and multimedia). After graduation she worked for advertising agencies whose clients were famous brands and design studios, fashion and non-profit communication.

For the past years Sabrina has applied her expertise as an art director specializing in graphic design, typography, publishing as well as vector illustration, photo manipulation, retouching and video.

She cooperates with writers, directors, architects, composers, illustrators, photographers, designers, developers, creative teams and studios.

Based in France.

## ABOUT ME



Solo show «ART PHOTOGRAPHY AND MULTIMEDIA SHOW»  
in the context of the Asia Kowalczevska Art Festival.  
Municipal Cultural Center Łódź, Poland

My artistic approach is expressed through photography and its multiple possibilities. It is intimately linked to the world of dreams.

I received the 2nd prize at the International Collective Exhibition of Contemporary Art «Ecologically» organized by the Art Center of Castel Gandolfo (Rome) as part of the event «Riambientiamoci» 2022, ai-

med at supporting the bond that often exists between artists, Flora and fauna. I won the Fine Art Professional Award in Creative Quarterly 65, 2021 and Fine Art Professional Honorable Mention in Creative Quarterly 63, 2020. The Salon d'Automne jury selected my work for the October 2021 annual exhibition on Champs-Élysées, Paris and publi-

cations in the Press Release and to exhibit at the National Art Center of Tokyo in the 2022, in collaboration with the Club of Friends of Europe and the Arts and the French Embassy/French Institute of Japan, organized by the Japan International Artists Society. I was selected to participate in the collective exhibition «ANTROPOCENE Biennale» at the MAC Municipal Museum of Contemporary Art of the small format in Guercino (FR), ITALY.

Some works have been published in the New letter for the General Secretariat of the Organization for Economic Cooperation and Development (OECD), who promotes better policies for #BetterLives.

Permanent exhibition in the Saatchi Art gallery. I was honored in the article written about my work by Bruno Cimino writer, journalist, screenwriter and director.

Poetry, architecture, design, music, cinema, as well as philosophy, mythology and alchemy are my daily influences. I started by exploring drawing, then oil painting, and finally computer design programs, before becoming interested in photography, a medium that allowed me to develop my personal technique, and to create the atmosphere of my work. It works with metaphysical resonance, preserving magic and mystery...

Photography is the raw material, which is then formed by a computer pictorial work.

The idea is to represent reality in an unreal way (not photographic), that is in a subjective way.

A «better living in the world» is possible thanks to the imagination and reverie, in the infinity of inside and outside.

And even if the characters reflect loneliness or longing, it is a happy loneliness or longing.

The sky, permanent, is a place of transcendence and infinity, as well as the sea or metaphorically the swimming pool, the presence of water which is life, our mother who welcomes us, our first home, a protective intimacy our living space and our first place in the world.

The clouds depicted indicate movement, instability, and reality suspended between earth and sky. Birds are mediators between heaven and earth as well as angels, spiritual figures embodied in a theatrical sense.

Flight, dream and freedom permeate each of my creations.

And love, the door that opens to poetry, and to the fantastic world.

## EXHIBITIONS



SALON D'AUTOMNE 2021  
Champs Elysées, Paris

June/October 2023,  
«L'Art en Chemin Festival»  
Oise, FRANCE

Coming 2023  
Personal Exhibition at the  
Art GAP Gallery.  
Rome, Italy

January 14/22/2023  
«WOMAN 2020» exhibition,  
Cartiera Latina (Nagasawa  
room), Appia Antica Regional  
Park. Rome, ITALY

October/ December 2022  
«ANTHROPOCENE Biennial»  
Collective exhibition at the MAC  
Municipal Museum of Contem-  
porary Art of the small format.  
Guercino (FR), ITALY

August 11/21/2022  
Exhibition at The National Art.  
Center in Tokyo, JAPAN

June 7/10/2022, International  
Collective Art Exhibition  
«ECOLOGICAMENTE »,  
organized by the Art Center of  
Castel Gandolfo as part of the  
«Riambientiamoci» event at the  
Municipality of Parghelia (VV),  
ITALY

June 2022, Exhibition  
Asia Kowalczevska «Art Festival  
Poland», Łódź, POLAND

June 3/30/2022  
Personal Exhibition  
«Art Photography & Multimedia  
Show» at Municipal Cultural  
Center Łódź, POLAND

May 7/31/2022  
«ANTROPOCENE Biennale»  
at Art GAP Gallery.  
Rome, ITALY

May/June 2022  
«Preludio alla Biennale»  
at Venice Art Gallery.  
Venice, ITALY

October 28/31/2021  
«SALON D'AUTOMNE 2021»  
Champs Elysées, Paris, FRANCE

September 25/2 October 2021  
«Asia Kowalczevska Art Festival  
Mexico-Poland».  
Oaxaca, MEXICO

September 23/30/2021  
«WOMAN 2021» Exhibition  
CARTIERA LATINA  
(Nagasawa room)  
Appia Antica Regional Park.  
Rome, ITALY





SIRACUSA / 2020



LA NASCITA DI VENERE / 2020

The jury of the Salon d'Automne has selected my work for exhibits in August 2022 at The National Art Center in Tokyo.



LA CREAZIONE / 2020

Winner of the Fine Art Professional in Creative Quarterly 65  
One of the artworks chosen for the General Secretariat of the Organization for Economic Cooperation and Development (OECD), who promotes better policies for #BetterLives.



QUANDO I POETI SOGNAVANO GLI ANGELI / 2020





OMAGGIO A GIORGIA O'KEEFE / 2022



LA PENNICHELLA / 2022

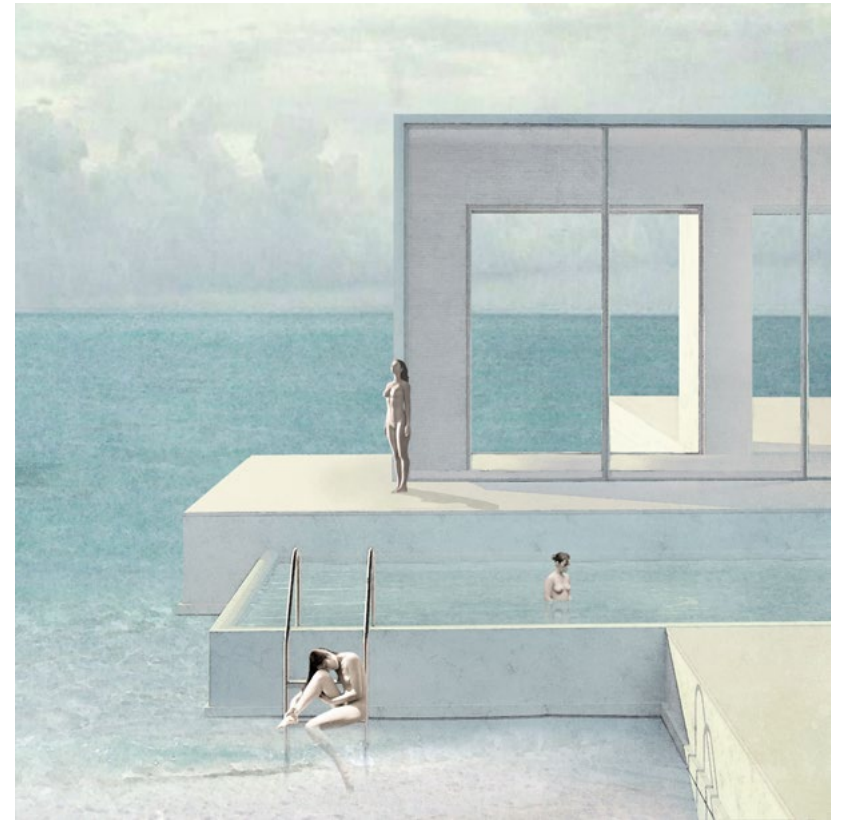




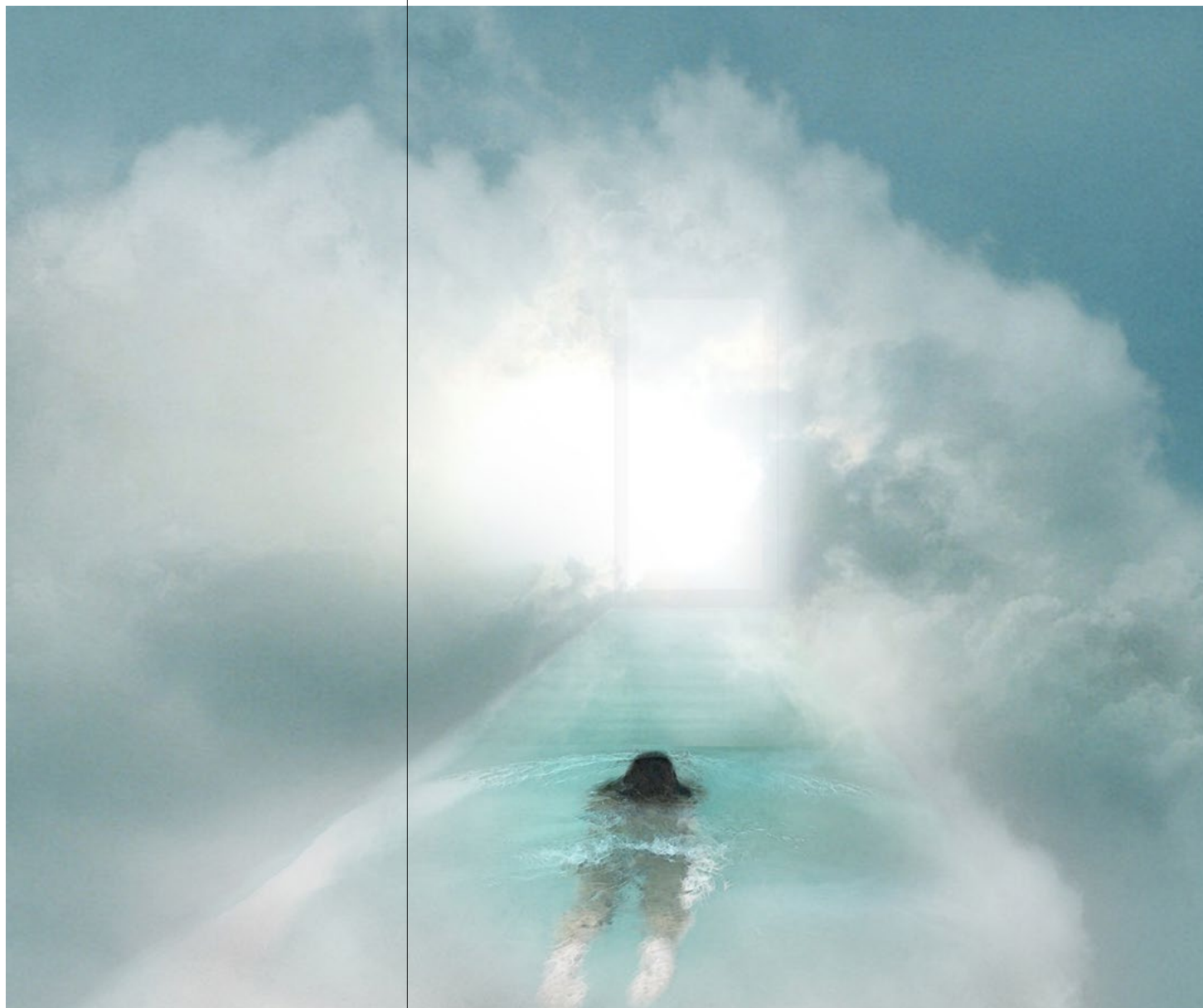
LE VACANZE / 2021



NEREIDI / 2020



L'ESTATE / 2020



LUX AETERNA / 2020



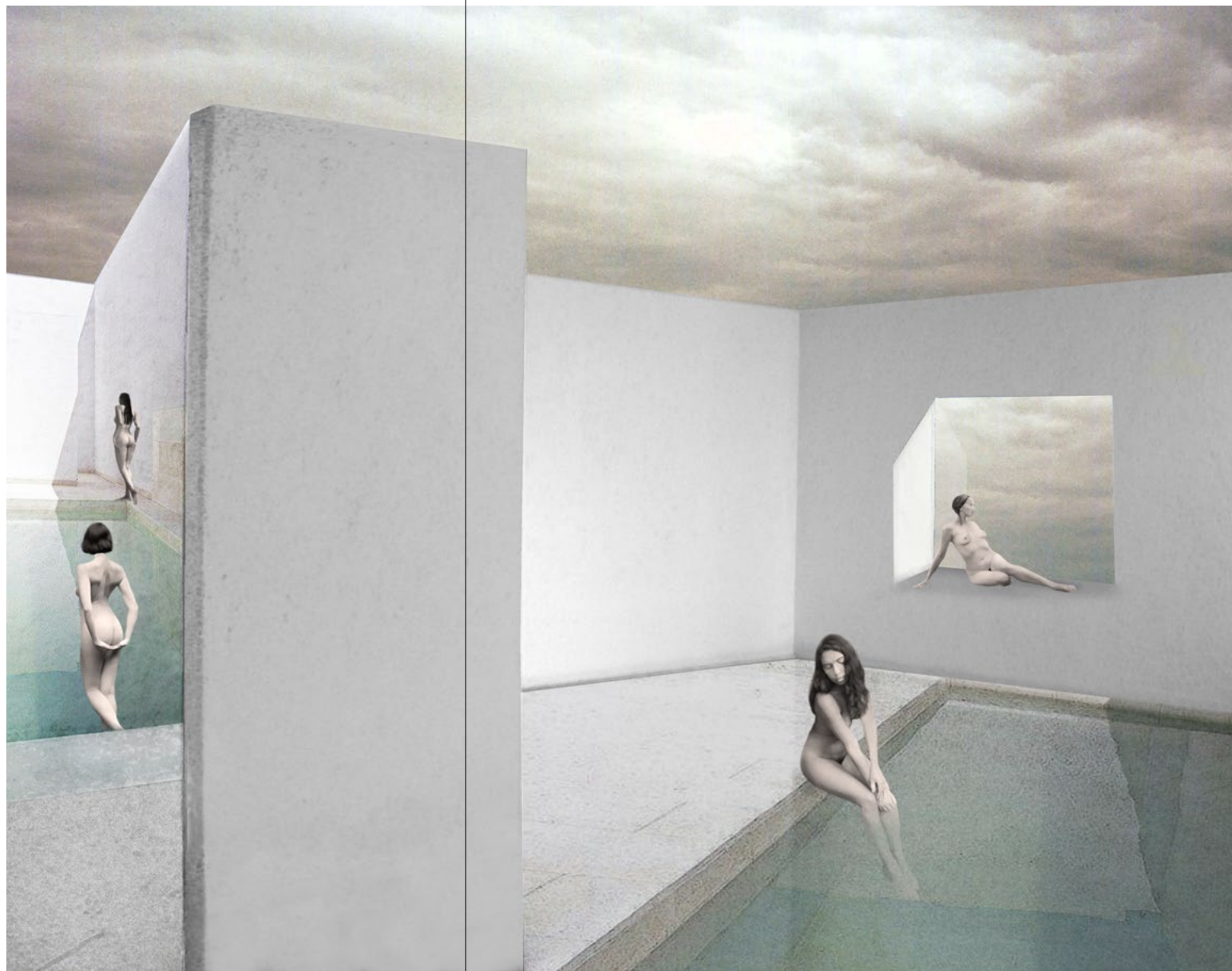


LUCE / 2022



LE TRE GRAZIE / 2022

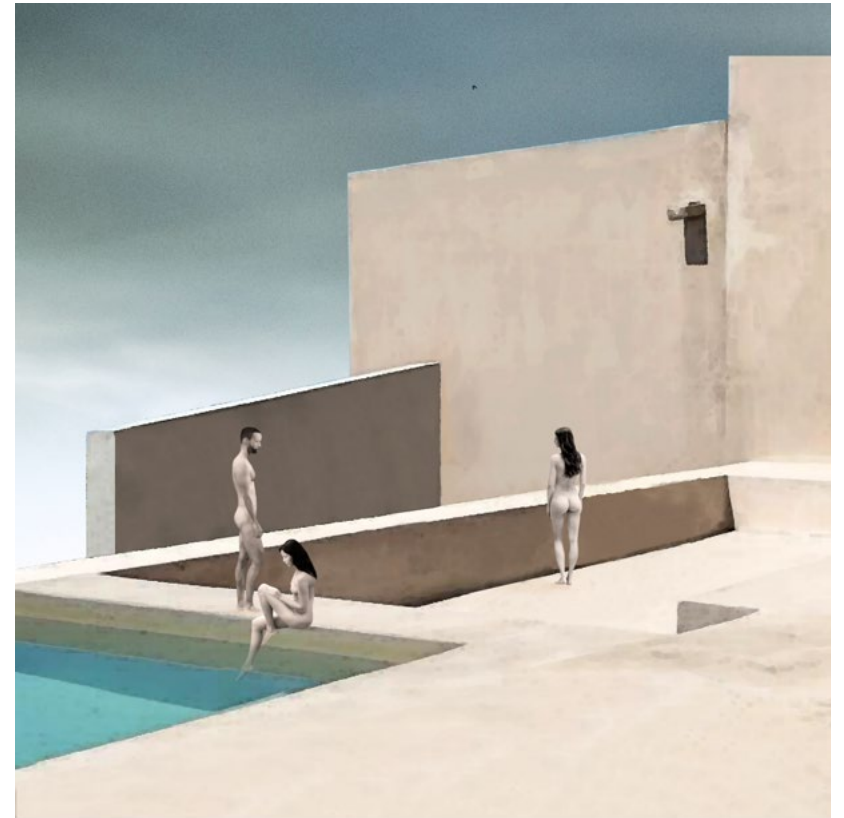




I BAGNANTI 2 / 2020



CIAO CIAO ESTATE / 2022



MEDITERRANEO / 2020





CUORE DI ROMA / 2020



GOD SAVE THE QUEEN, ELIZABETH II TRIBUTE / 2022

## ARTICOLO FULL D'ASSI MAGAZINE

*Sabrina Aureli. The unmistakable images of being*

Bruno Cimino writer, journalist, screenwriter and director

Sabrina Aureli is an Italian artist, she lives in France and is a citizen of the world. In our opinion, her art has no boundaries other than being defined as a separate pictorial school that we could call «Aurelina». But she is anxious to explore that inestimable richness of her works that distinguish her among the thousands of canvases by many other authors that we examine every day. His statement is acceptable: «Flight, dream and freedom permeate all my creations», so much so that we can bring it closer to a modern surrealism inserted in the culture of expressive immediacy. But what is expressive immediacy?

I was in Paris in the early 1970s, fascinated by the lure of life in this city, where social identities from all over the world converged. One day, at the Center Pompidou, inside a room, I ran into a large number of visitors who, sitting on benches, were looking at paintings. I approached and saw some works, about four meters by two, hanging on the walls, which portrayed sketches of brushstrokes with various shades of color horizontally, nothing else.

At that moment I understood what art was (for me). Or better still what it wasn't and even more exactly when a work can be considered as such.

We are artists when the author conveys emotions to those who watch, listen or read a work. Whether it is a piece of music, a book, a film, a sculpture or a painting, it is that thrill that takes possession of the public, which establishes their relationship. Therefore, it is not always the style that determines the popularity of an artist, it is often the message contained in the work that excites, fascinates and fortifies the spirit, or not. In summary: the value of an artistic production is determined by subjective appreciation. Sabrina Aureli is fully part of this personal examination. A method (probably not ratified by the official parameters on the quotations of a work of art) to identify not so much the commercial value of its creations useful for the market, but the expressive quality of the contents represented which in the eye of the visitor gladden the state of soul. We are all seeking spiritual purification by responding to unconscious promptings that transform into awareness in the act of contact.

“When poets dreamed of angels”, “Luce”, “Nereidi”, “L'infinito”, “La nap”, “A look at the world”, “L'estate” are some of the many “Aurelini” works that confirm the above thesis. But those who disagree offer one more reason to agree that preferences set us apart. In short, both the expectations and the cultural addresses are infinite and varied, capable of satisfying even the most demanding people.

In the Olympus where the immortal artistic creations reside, Sabrina Aureli is present with merit and many of us thank her for existing.



